

1. Record Nr.	UNINA9910453568003321
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Titolo	The power of film propaganda [[electronic resource] ] : myth or reality? // Nicholas Reeves
Pubbl/distr/stampa	London ; ; New York, : Continuum, : Cassell, 2003, 1999
ISBN	1-281-78405-2 9786611784058 0-8264-3245-X
Descrizione fisica	1 online resource (273 p.)
Disciplina	302.2343094
Soggetti	Motion pictures in propaganda - Europe - History Politics in motion pictures Motion pictures in propaganda Motion pictures - Political aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Acknowledgements; Introduction; Chapter 1 Official Film Propaganda in Britain during the First World War; Chapter 2 Film Propaganda in the Soviet Union, 1917-1928; Chapter 3 National Socialist Film Propaganda in Germany, 1933-1945; Chapter 4 Official Film Propaganda in Britain during the Second World War; Chapter 5 Italian Neorealist Films; Conclusion; Further Reading; General Index; Index of Film Titles
Sommario/riassunto	Explores five case studies in Britain, the USSR, Germany and Italy to determine whether or not propaganda films reached the audiences at which they were targeted, and where they did, whether the films made the impact on those audiences that the propagandists had expected.