

1. Record Nr.	UNINA9910453564403321
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Titolo	Textual criticism and Qur'an manuscripts // Keith E. Small
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2011 ©2011
ISBN	0-7391-4291-7
Descrizione fisica	1 online resource (245 p.)
Disciplina	297.1/226
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TEXTUAL CRITICISM AND QUR'AN MANUSCRIPTS; Contents; Preface; Acknowledgments; Abbreviations and Misc. Conventions; Arabic Transliteration System; Part I: Introductory Matters; 1 A Critical Text for the Qur'an?; 2 Descriptions and Pictures of the Manuscripts; Part II: Observing the Textual Variants; 3 Orthographic Variants Involving Long Vowels; Subsection One: Orthographic Variants for Alif, Ya, and Hamza Vowels; Subsection Two: Orthographic Variants Involving Proper Names; 4 Copyist Mistakes; 5 Diacritical Mark Variants and Variants Affecting Grammar; 6 Rasm Variants 7 Variant Verse Divisions 8 Physical Corrections to Manuscripts; Part III: Evaluating the Textual Variants; 9 Variants in Manuscripts Compared to Those in Islamic Records; 10 Intentionality and Non-intentionality with Variants; 11 Oral and Written Textual Transmission; Part IV: Conclusions; 12 Concluding Reflections; Bibliography; Qur'an Manuscripts Index; Name and Subject Index; About the Author
Sommario/riassunto	This book pursues the two main goals of textual criticism concerning ancient texts to the text of the Qur'an: 1) to discern the earliest available form of the text, and 2) to illuminate the consequent history of the text. Keith Small shows that the earliest obtainable text is an early edited form of the Arabic consonantal text, but not the original texts described in Islamic historical sources.