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Collana	Oxford readings in classical studies
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Altri autori (Persone)	CarawanEdwin
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Nota di bibliografia	Includes bibliographical references (p. [400]-430) and index.
Nota di contenuto	The written plea of the logographer / Marius Lavency -- Lysias and his clients / Stephen Usher -- Who was Corax? / Thomas Cole -- Adultery by the book : Lysias 1 (On the murder of Eratosthenes) and comic diegesis / John R. Porter -- Demosthenes as advocate : the functions and methods of legal consultants in classical Athens / Hans Julius Wolff ; with an epilogue by Gerhard Thur -- Law and equity in the Attic trial / Harald Meyer-Laurin -- Social relations on stage : witnesses in classical Athens / S.C. Humphreys -- The nature of proofs in antiphon / Michael Gagarin -- 'Artless proofs' in Aristotle and the orators / Christopher Carey -- Torture and rhetoric in Athens / David Mirhady -- Ability and education : the power of persuasion / Josiah Ober -- Lady Chatterley's lover and the Attic orators : the social composition of the Athenian jury / Stephen Todd -- Arguments from precedent in the Attic oratory / Lene Rubinstein -- Politics as literature : Demosthenes and the burden of the Athenian past / Harvey Yunis.

Sommario/riassunto

A collection of fourteen essays by influential scholars on the 'Attic Orators', the ten or so speechwriters who developed rhetoric in democratic Athens from c.420 to c.320 BC. All Greek quotations have been translated. - ;The 'Attic Orators' have left us a hundred speeches for lawsuits, a body of work that reveals an important connection between evolving rhetoric and the jury trial. The essays in this volume explore that formative linkage, representing the main directions of recent work on the Orators: the emergence of technical manuals and ghost-written speeches for prospective litigants; the
