Record Nr. UNINA9910453562603321 Tracking the tribes of Yahweh [[electronic resource]]: on the trail of a **Titolo** classic / / edited by Roland Boer Pubbl/distr/stampa London;; New York,: Sheffield Academic Press, c2002 **ISBN** 1-281-80308-1 9786611803087 0-567-25571-9 Descrizione fisica 1 online resource (216 p.) Journal for the study of the Old Testament. Supplement series;; 351 Collana Altri autori (Persone) BoerRoland <1961-> Disciplina 221.6/7 Soggetti Sociology, Biblical Twelve tribes of Israel Jews - History - 1200-953 B.C Marxist criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "A Continuum imprint." Note generali Nota di bibliografia Includes bibliographical references (p. [186]-201) and indexes. Nota di contenuto Contents; Abbreviations; List of Contributors; Introduction: On Rereading The Tribes of Yahweh; Specters of Tribes: On the 'Revenance' of a Classic: Norman Gottwald's The Tribes of Yahweh in the Context of 'Second-Wave' Social-Scientific Biblical Criticism; Tribes and Tribulations: Retheorizing Earliest 'Israel'; Powerful Ideologies, Challenging Models and Lasting Changes: Continuing the Journey of Tribes; The Delicate Flower of Biblical Sociology; The Politics of Debt and the Liberation of the Scriptures Tribes in Africa: The Impact of Norman Gottwald's The Tribes of Yahweh on African Biblical Hermeneutics (with an Emphasis on Liberation and Inculturation Paradigms)Marx, Method and Gottwald; Political Activism and Biblical Scholarship: An Interview; Response to Contributors; Bibliography; Index of References; Index of Authors

Norman Gottwald's monumental The Tribes of Yahweh caused an

immediate sensation when first published in 1979, and its influence has continued to be felt, both in the area of biblical politics and in the application of sociological methods to the Hebrew Bible. This book

Sommario/riassunto

reflects on the impact and the implications of the work after twenty years. The distinguished contributors are David Jobling, Frank Frick, Charles Carter, Carol Meyers, Jacques Berlinerblau, Itumeleng Mosala, Gerald West, Roland Boer and, in a response to contributors as well as an interview with the editor, Norman Gottwald hims