

1. Record Nr.	UNINA9910453562203321
Autore	Borchardt Francis <1981->
Titolo	The Torah in 1 Maccabees : a literary critical approach to the text // Francis Borchardt
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachussetts] : , : De Gruyter, , 2014 ©2014
ISBN	3-11-037255-X 3-11-032348-6
Descrizione fisica	1 online resource (368 p.)
Collana	Deuterocanonical and Cognate Literature Studies, , 1865-1666 ; ; Volume 19
Classificazione	BC 6715
Disciplina	229/.7306
Soggetti	Jews - History - 586 B.C.-70 A.D Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Part I -- I Introduction: The Torah in 1Maccabees -- II Literary Criticism of 1Maccabees -- Part II -- III The Nomos and its Place in 1Maccabees -- IV Concluding Remarks -- Appendix: Text and Translation of the Strata -- Bibliography -- Index of Modern Authors -- Index of Ancient Sources
Sommario/riassunto	This volume addresses two pivotal questions surrounding the composition of 1Maccabees. It sets out to discern the place and function of the torah within the community described by the book. However, before addressing the main problem, the author must first determine the composition history of the text. Given that the former orthodoxy of a unitary authorship seems to be breaking down, and no consensus has taken its place, a literary critical investigation occupies a necessary and lengthy portion of the work. Once a recommendation for the book's composition history is reached, attitudes toward the inherited Judean tradition are described in each of the strata discovered. The resulting study reveals a wide variety of opinions on the Judean traditions and their function in society. This contributes to the current trend in scholarship of the Hellenistic period questioning

the dichotomy between Judaism and Hellenism by demonstrating the different attitudes within even one text.

2. Record Nr.	UNINA9910736001403321
Autore	Barbosa Maria Jose Somerlate
Titolo	Ripple Effect : Gender and Race in Brazilian Culture and Literature
Pubbl/distr/stampa	West Lafayette, Indiana : , : Purdue University Press, , 2023
ISBN	9781612498553 1612498558
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Purdue Studies in Romance Literatures Series.
Soggetti	Brazilian literature Literature and society - Brazil Brazil Race relations Brazil Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- THE RIPPLE EFFECT -- Title -- Copyright -- Dedication -- Contents -- Acknowledgments -- Introductory Remarks -- "Oh, Clear the Way" -- Cultural Paradoxes and Double Binds -- Gender and Race in the First Decades of the Twentieth Century -- Framework and Methodology -- Chapter One Mapping Asymmetries -- The "Ambiguous Process of Modernization" -- The Literary Counter-Discourse -- The "Defense of Honor" Theory -- Chapter Two The Erotic and Exotic Lure -- Race as a Cultural Binder -- The "Made-in-Brazil Mulata" -- Carnival: Tokens Mistaken for Wonders -- Chapter Three Women in Soccer -- Futebol: The Brazilian Passion -- "Let Me Play" -- The Soccer Museum -- Chapter Four Capoeira: Jogo Bonito, Jogo de Dentro, Jogo de Fora -- Mediating the Body's Spatiality -- Navigating the Cultural and Historical Space -- The "Double-Talk": Interactive Space -- Chapter Five Women in Capoeira -- Crafting a Space -- Neither Frills nor Symbolic Representations -- Agents of Cultural Transformation -- Chapter Six Women in Brazilian Popular Music and

Capoeira Songs -- Representations of Women in Song Lyrics -- The Verbal Codes of Difference -- The Bonafide Place and Space of Women in Capoeira Chants -- Coda -- Notes -- Bibliography -- Index -- About the Book -- About the Author.

Sommario/riassunto

"The Ripple Effect: Gender and Race in Brazilian Culture and Literature adopts a comparative, multilayered, and interdisciplinary line of research to examine social values and cultural mores in Brazil from the first decades of the twentieth century to the present. It is with one eye in the present, another in the future, and always identifying silhouettes and shadows of the past that The Ripple Effect surveys several expressive cultures and literary manifestations of Brazil, analyzing the historical, cultural, religious, and interactive space that they occupy as artifacts of the country's national identity. It uses the martial art-dance-ritual capoeira as a lynchpin to disclose historical ambiguities and the negotiation of cultural and literary boundaries within the context of the ideological construct of a mestizo nation. It analyzes female representations in popular music, religion, and visual media, examines laws governing gender in soccer and capoeira, and discusses honor killings and other types of violence against women. It also appraises the contributions that some iconic female figures have made to the development of Brazil's distinctive cultural and literary production. Drawing on more than fifteen years of field, archival, and library research, the book discussions offer new interpretative venues. It applies discourse analysis to examine case studies, performances, and cultural events and provides close readings of lyrics of songs and literary texts. By focusing on gender and race to discuss Brazilian society and literature, The Ripple Effect broadens the critical focus and the methodological scope of previous scholarship and offers new interpretative venues on Brazilian popular culture. It also reveals how compellingly literature and other arts can be used to document cultural norms, catalogue life experiences, and analyze complex constructions of social values, ideas, and belief systems"--
