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| 1. Record Nr. | UNINA9910453558803321 |
| Autore | White R. S. <1948-> |
| Titolo | Innocent victims [[electronic resource]] : poetic injustice in Shakespearean tragedy // R.S. White |
| Pubbl/distr/stampa | London, : Athlone Press, 1986 |
| ISBN | 1-281-78347-1 9786611783471 0-567-61849-8 |
| Descrizione fisica | 1 online resource (160 p.) |
| Disciplina | 184 822.33 |
| Soggetti | Victims in literature Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Preface to second edition; I: Fore Thoughts; II: Innocent Victims; III: Lavinia; IV: Lucrece; V: Children; VI: Ophelia; VII: Desdemona; VIII: Cordelia; IX: After Thoughts; Appendix: Critics and Victims; Notes; Bibliography; Index |
| Sommario/riassunto | This is a revised version of the book which was privately published by the author in 1982. At the time, the book was widely welcomed by Shakespearean scholars as a trenchant, scholarly and highly original contribution to the field of Shakespearean studies. The book's argument is that a full response to Shakespearean tragedy has to take account of the fate of the victims as well as of the tragic heroes and this thesis is illustrated and developed by a consideration of Lavinia, Lucrece and the children in Richard III, Macbeth and King John; and to the three principal Shakespearean tragic victims, |

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| 2. Record Nr. | UNINA9910155391803321 |
| Autore | Connell Charles W. |
| Titolo | Popular opinion in the middle ages : channeling public ideas and attitudes // Charles W. Connell |
| Pubbl/distr/stampa | Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016 |
| ISBN | 3-11-043239-0 3-11-043217-X |
| Descrizione fisica | 1 online resource (366 pages) : illustrations |
| Collana | Fundamentals of Medieval and Early Modern Culture, , 1864-3396 ; ; Volume 18 |
| Disciplina | 303.38094 |
| Soggetti | Public opinion - Europe - History - To 1500 Civilization, Medieval Electronic books. Europe History 476-1492 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Acknowledgements -- Preface -- Contents -- Chapter 1. Constructing the Public, its Opinion and its Media of Influence -- Chapter 2. The Peace of God and Growing Awareness of the "Public" -- Chapter 3. Investiture and Reform Appeal to the Populus -- Chapter 4. Heresy as the Public Challenge to Orthodoxy -- Chapter 5. Influence and Challenge: the Power of the Crusades in their Own Public Sphere -- Chapter 6. Broadening the Public Culture in the Later Middle Ages -- Chapter 7. Community, Representation, and the Populus in Practice and Theory -- Chapter 8. Conclusion -- Abbreviations -- Bibliography -- Index |
| Sommario/riassunto | This book provides a needed overview of the scholarship on medieval public culture and popular movements such as the Peace of God, heresy, and the crusades and illustrates how a changing sense of the populus, the importance of publics and public opinion and public spheres was influential in the evolution of medieval cultures. Public opinion did play an important role, even in the Middle Ages; it did not wait until the era of modern history to do so. Using modern research on |

such aspects of culture as textual communities, large and small publics, cults, crowds, rumor, malediction, gossip, dispute resolution and the European popular revolution, the author focuses on the Peace of God movement, the era of Church reform in the tenth and eleventh centuries, the rise and combat of heresy, the crusades, and the works of fourteenth-century political thinkers such as Marsiglio of Padua regarding the role of the *populus* as the basis for the analysis. The pattern of changes reflected in this study argues that just as in the modern world the simplistic idea of "the public" was a phantom. Instead there were publics large and small that were influential in shaping the cultures of the era under review.

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| 3. Record Nr. | UNINA9910511670603321 |
| Titolo | Homo patiens : approaches to the patient in the ancient world // edited by Georgia Petridou and Chiara Thumiger |
| Pubbl/distr/stampa | Leiden ; ; Boston : , : Brill, , [2016] ©2016 |
| ISBN | 90-04-30556-4 |
| Descrizione fisica | 1 online resource (564 p.) |
| Collana | Studies in ancient medicine, , 0925-1421 ; ; volume 45 |
| Disciplina | 610.9 |
| Soggetti | Physician and patient - History Medicine, Ancient Medical ethics - History Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Preliminary Material -- Introduction: Towards a History of the Ancient Patient's View / Georgia Petridou and Chiara Thumiger -- 1 "This I Suffered in the Short Space of my Life". The Epitaph for Lucius Minicius Anthimianus (cig 3272; Peek gv 1166) / Lutz A. Graumann and Manfred Horstmanshoff -- 2 Questioning the Patient, Questioning Hippocrates: Rufus of Ephesus and the Pursuit of Knowledge / Melinda Letts -- 3 |

Patient Function and Physician Function in the Hippocratic Cases / Chiara Thumiger -- 4 Case History as Minority Report in the Hippocratic Epidemics 1 / John Z. Wee -- 5 Voice Pathologies and the 'Hippocratic Triangle' / Colin Webster -- 6 Galen's Anxious Patients: Lyp as Anxiety Disorder / Susan P. Mattern -- 7 Experiencing Madness: Mental Patients in Medieval Arabo-Islamic Medicine / Pauline Koetschet -- 8 Interpretations of the Healer's Touch in the Hippocratic Corpus / Jennifer Kosak -- 9 Patience for the Little Patient: The Infant in Soranus' *Gynaecia* / Lesley Bolton -- 10 Compassion in Soranus' *Gynecology* and Caelius Aurelianus' *On Chronic Diseases* / Amber J. Porter -- 11 Galen on the Patient's Role in Pain Diagnosis: Sensation, Consensus, and Metaphor / Courtney Roby -- 12 The in the Praecepta: The Medical Fee and its Impact on the Patient / Giulia Eccia -- 13 The Practical Application of Ancient Pulse-Lore and its Influence on the Patient-Doctor Interaction / Orly Lewis -- 14 Images of Doctors and their Implements: A Visual Dialogue between the Patient and the Doctor / Patricia A. Baker -- 15 Case Histories in Late Byzantium: Reading the Patient in John Zacharias Aktouarios' *On Urines* / Petros Bouras-Vallianatos -- 16 Treatment of the Man: Galen's Preventive Medicine in the *De Sanitate Tuenda* / John M. Wilkins -- 17 Literary and Documentary Evidence for Lay Medical Practice in the Roman Republic and Empire / Jane Draycott -- 18 Aelius Aristides as Informed Patient and Physician / Georgia Petridou -- 19 "It may not cure you, it may not save your life, but it will help you" / Katherine D. van Schaik -- 20 Epilogue: Approaches to the History of Patients: From the Ancient World to Early Modern Europe / Michael Stolberg -- Index locorum -- Index rerum.

Sommario/riassunto

Homo Patiens - Approaches to the Patient in the Ancient World is a book about the patients of the Graeco-Roman world, their role in the ancient medical encounters and their relationship to the health providers and medical practitioners of their time. This volume makes a strong claim for the relevance of a patient-centred approach to the history of ancient medicine. Attention to the experience of patients deepens our understanding of ancient societies and their medical markets, and enriches our knowledge of the history of ancient cultures. It is a first step towards shaping a history of the ancient patient's view, which will be of use not only to ancient historians, students of medical humanities, and historians of medicine, but also to any reader interested in medical ethics.
