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## Sommario/riassunto

A collection of new essays on science fiction and utopian literature honouring the work of Darko Suvin, the scholar and literary theorist who co-founded the journal *Science-Fiction Studies* in 1973. The title of this volume attempts to convey the essence of 'cognitive estrangement' in relation to SF and utopia: that by imagining strange worlds we learn to see our own world in a new perspective. The contributors have all been influenced by Darko Suvin's belief that the double movement of estrangement and cognition reflects deep structures of human storytelling. Learning from otherness is as natu

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