

1. Record Nr.	UNINA9910453553003321
Titolo	Learning from other worlds [[electronic resource]] : estrangement, cognition and the politics of science fiction and utopia // edited by Patrick Parrinder
Pubbl/distr/stampa	Liverpool, : Liverpool University Press, 2000
ISBN	1-84631-349-X
Descrizione fisica	1 online resource (319 p.)
Collana	Liverpool science fiction texts and studies
Altri autori (Persone)	ParrinderPatrick
Disciplina	809.38762
Soggetti	Utopias - History and criticism Science fiction - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [291]-306) and index.
Nota di contenuto	Title Page; Contents; Acknowledgements; Contributors; Introduction: Learning from Other Worlds; Part One: Science Fiction and Utopia: Theory and Politics; Before the Novum: The Prehistory of Science Fiction Criticism; Revisiting Suvin's Poetics of Science Fiction; 'Look into the dark': On Dystopia and the Novum; Science Fiction and Utopia: A Historico-Philosophical Overview; Society After the Revolution: The Blueprints for the Forthcoming Socialist Society published by the Leaders of the Second International; Part Two: Science fiction in its Social, Cultural and Philosophical Contexts From the Images of Science to Science Fiction Estranged Invaders: The War of the Worlds; 'A part of the ... family [?]' : John Wyndham's The Midwich Cuckoos as Estranged Autobiography; Labyrinth, Double and Mask in the Science Fiction of Stanislaw Lem; 'We're at the start of a new ball game and that's why we're all real nervous': Or, Cloning-Technological Cognition Reflects Estrangement from Women; 'If I find one good city I will spare the man': Realism and Utopia in Kim Stanley Robinson's Mars Trilogy; Afterword: With Sober, Estranged Eyes Darko Suvin: Checklist of Printed Items that Concern Science Fiction (with Utopian Fiction or Utopianism, and a few Bordering Items) Bibliography; Index

Sommario/riassunto

A collection of new essays on science fiction and utopian literature honouring the work of Darko Suvin, the scholar and literary theorist who co-founded the journal Science-Fiction Studies in 1973. The title of this volume attempts to convey the essence of 'cognitive estrangement' in relation to SF and utopia: that by imagining strange worlds we learn to see our own world in a new perspective. The contributors have all been influenced by Darko Suvin's belief that the double movement of estrangement and cognition reflects deep structures of human storytelling. Learning from otherness is as natu

2. Record Nr.	UNINA9910782984403321
Autore	Lee A. Robert <1941->
Titolo	Gothic to multicultural [[electronic resource]] : idioms of imagining in American literary fiction / / A. Robert Lee
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2009
ISBN	94-012-0660-0 1-4416-0350-6
Descrizione fisica	1 online resource (544 p.)
Collana	Costerus. New series ; ; 178
Disciplina	813.009
Soggetti	American fiction - Criticism, Textual American fiction - History and criticism American prose literature - History and criticism Books and reading - United States Criticism - United States Novelists, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- ACKNOWLEDGEMENTS -- PATHWAYS, BEARINGS -- A DARKNESS VISIBLE: GOTHIC AND THE CASE OF CHARLES BROCKDEN BROWN -- MAKING HISTORY, MAKING FICTION: COOPER'S THE SPY -- IMPUDENT AND INGENIOUS FICTION: POE'S THE NARRATIVE OF ARTHUR GORDON PYM OF NANTUCKET -- LIKE A DREAM BEHIND ME: HAWTHORNE'S "THE CUSTOM-HOUSE" AND THE SCARLET LETTER

-- THE MIRRORS OF BIOGRAPHY, THE MIRRORS OF FICTION: HENRY JAMES' HAWTHORNE -- MOBY-DICK AS ANATOMY -- VOICES OFF, ON, AND BEYOND: VENTRILOQUY IN THE CONFIDENCE-MAN -- STEPHEN CRANE'S THE RED BADGE OF COURAGE: THE NOVELLA AS MOVING BOX -- HELL'S LOOSE: APOCALYPSE IN THE EARLY AND MODERN AFRICAN AMERICAN NOVEL -- WOMAN'S PLACE? THE LANDSCAPES OF JEWETT, CHOPIN, CATHER, HURSTON, WELTY, CHÁVEZ, YAMASHITA, SILKO -- ODD MAN OUT? HENRY JAMES, THE CANON AND THE PRINCESS CASAMASSIMA -- WATCHING MANNERS: MARTIN SCORSESE'S THE AGE OF INNOCENCE, EDITH WHARTON'S THE AGE OF INNOCENCE -- A QUALITY OF DISTORTION: IMAGINING THE GREAT GATSBY -- EVERYTHING COMPLETELY KNIT UP: SEEING FOR WHOM THE BELL TOLLS WHOLE -- MODERNIST FAULKNER: A YOKNAPATAWPHA TRILOGY -- THE VIEW FROM THE REAR WINDOW: THE FICTION OF CORNELL WOOLRICH -- RICHARD WRIGHT'S INSIDE NARRATIVES -- VIOLENCE BECOME A FORM: THE NOVELS OF CHESTER HIMES -- FLUNKING EVERYTHING ELSE EXCEPT ENGLISH ANYWAY: HOLDEN CAULFIELD, AUTHOR -- THE PLACE WE HAVE COME TO: THE LATE FICTION OF ROBERT PENN WARREN -- HARLEM ON MY MIND: FICTIONS OF A BLACK METROPOLIS -- DOWN HOME: MAPPING THE SOUTH IN CONTEMPORARY AFRICAN AMERICAN FICTION -- I AM YOUR WORST NIGHTMARE: I AM AN INDIAN WITH A PEN -- FICTIONS OF THE INDIAN, NATIVE FICTIONS -- INDEX.

Sommario/riassunto

Gothic to Multicultural: Idioms of Imagining in American Literary Fiction , twenty-three essays each carefully revised from the past four decades, explores both range and individual register. The collection opens with considerations of gothic as light and dark in Charles Brockden Brown, war and peace in Cooper's *The Spy* , Antarctica as world-genesis in Poe's *The Narrative of Arthur Gordon Pym* , the link of "The Custom House" and main text in Hawthorne's *The Scarlet Letter* , reflexive codings in Melville's *Moby-Dick* and *The Confidence-Man* , Henry James' Hawthorne as self-mirroring biography, and Stephen Crane's working of his Civil War episode in *The Red Badge of Courage* . Two composite lineages address apocalypse in African American fiction and landscape in women's authorship from Sarah Orne Jewett to Leslie Marmon Silko. There follow culture and anarchy in Henry James' *The Princess Casamassima* , text-into-film in Edith Wharton's *The Age of Innocence* , modernist stylings in Fitzgerald, Faulkner and Hemingway, and roman noir in Cornell Woolrich. The collection then turns to the limitations of protest categorization for Richard Wright and Chester Himes, autofiction in J.D. Salinger's *The Catcher in the Rye* , and the novel of ideas in Robert Penn Warren's late fiction. Three closing essays take up multicultural genealogy, Harlem, then the Black South, in African American fiction, and the reclamation of voice in Native American fiction.
