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Autore	Helmont Franciscus Mercurius van <1614-1699.>
Titolo	The alphabet of nature [[electronic resource] /] / by F.M. van Helmont ; translated with an introduction and annotations by Allison P. Coudert & Taylor Corse
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-282-39681-1 9786612396816 90-474-1998-7
Descrizione fisica	1 online resource (263 p.)
Collana	Aries book series ; ; v. 3
Altri autori (Persone)	CoudertAllison <1941-> CorseTaylor <1951->
Disciplina	492.4/01
Soggetti	Hebrew language - Alphabet - Religious aspects - Christianity Hebrew language - Alphabet - Religious aspects - Judaism Cabala and Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [205]-208) and index.
Nota di contenuto	Preliminary Material / A.P. Coudert and T. Corse -- Alphabeti Vere Naturalis Hebraici — A Short Sketch Of The Truly Natural Hebrew Alphabet / A.P. Coudert and T. Corse -- Images / A.P. Coudert and T. Corse -- Bibliography / A.P. Coudert and T. Corse.
Sommario/riassunto	F. M van Helmont's Alphabet of Nature was one of many books published about language in the early modern period. The "language debate," as it has come to be called, was a topic of compelling interest to major figures such as Reuchlin, Rabelais, Paracelsus, Agrippa, Postel, Boehme, Kircher, Hobbes, Descartes, Comenius, Spinoza, Locke, Boyle, Newton, and Leibniz. At issue were profound questions about whether language is natural or artificial, ordained by God or created by man. The answers given entailed a web of consequences that could lead to arrest, imprisonment, even execution. It is therefore not surprising that van Helmont wrote his book while imprisoned in the dungeons of the Roman Inquisition.

