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Sommario/riassunto	The extraordinary range, complexity and power of Marguerite Duras - novelist, dramatist, film-maker, essayist - has been justly recognised. Yet in the years following her death in 1996, there has been a increasing tendency to consecrate her work, particularly by those critics who approach it primarily in biographical terms. The British and American specialists featured in this interdisciplinary collection aim to resurrect the Duras corpus in all its forms by submitting it theoretically

to three main areas of inquiry. By establishing how far Duras's work
questions and redefines the parameters