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Sommario/riassunto	This critical study looks at the first four decades of Charles Tomlinson's poetic career, and is the only published full-scale, exclusive treatment of his poetry. Tomlinson is a major British poet whose work has received more recognition in North America and continental Europe than it has in his own country, where still, in some quarters, its character is misunderstood and therefore misjudged. The purpose of Kirkham's study is to increase understanding and appreciation of the exceptional achievement of Tomlinson's poetry, emphasising both the startling originality of his vision - a unified vis