

1. Record Nr.	UNINA9910453539603321
Titolo	Making place : space and embodiment in the city // edited by Arijit Sen and Lisa Silverman
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2014 ©2014
ISBN	0-253-01143-4 0-253-01149-3
Descrizione fisica	1 online resource (219 p.)
Collana	21st Century studies
Altri autori (Persone)	SenArijit <1963-> SilvermanLisa
Disciplina	307.76
Soggetti	Cities and towns - Psychological aspects Cities and towns - Social aspects Spatial behavior - Social aspects Place attachment - Social aspects Environmental psychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction: Embodied Placemaking: An Important Category of Critical Analysis; 1. Placemaking and Embodied Space; 2. Visualizing the Body Politic; 3. Inside the Magic Circle: Conjuring the Terrorist Enemy at the 2001 Group of Eight Summit; 4. Eating Ethnicity: Spatial Ethnography of Hyderabad House Restaurant on Devon Avenue, Chicago; 5. Urban Boundaries, Religious Experience, and the North West London Eruv; 6. "Art, Memory, and the City" in Bogota: Mapa Teatro's Artistic Encounters with Inhabited Places 7. Jewish Memory, Jewish Geography: Vienna before 1938Contributors; Index
Sommario/riassunto	Space and place have become central to analysis of culture and history in the humanities and social sciences. Making Place examines how people engage the material and social worlds of the urban environment

via the rhythms of everyday life and how bodily responses are implicated in the making and experiencing of place. The contributors introduce the concept of spatial ethnography, a new methodological approach that incorporates both material and abstract perspectives in the study of people and place, and encourages consideration of the various levels-from the personal to the planetary-at whi
