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Altri autori (Persone)	IvanchikA. I <1965-> (Askold Igorevich) LiceliVaxtang
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Nota di contenuto	Introduction / Askold Ivantchik, Vakhtang Licheli -- Picturing Persian victory : the painted battle scene on the Munich wood / Latife Summerer -- An Achaemenid "palace" at Qarajamirli (Azerbaijan) : preliminary report on the excavations in 2006 / Ilyas Babaev, Iulon Gagoshidze, Florian S. Knau -- An iron age settlement in the Udabno-Steppe, Eastern Kakheti / Jens Nieling, Dongus Tapa -- Oriental innovations in Samtskhe (Southern Georgia) in the 1st millenium BC / Vakhtang Licheli -- The toreutics of Colchis in the 5th-4th Centuries BC. Local traditions, outside influences, innovations / Mikhail Treister -- Iranian glass perfume vessel from the Pichvnari Greek cemetery of the fifth century BC / Amiran Kakhidze -- Achaemenian seals found in Georgia / Ketevan Dzhavakhishvili -- Wall painting from Dahaneh-ye Gholaman (Sistan) / S. Mansur Seyyed Sajjadi.
Sommario/riassunto	This book contains papers representing the results of the latest

research into the relationship between the 'imperial' culture of the Achaemenids and local traditions. Some of them are devoted to the Southern Caucasus, especially to latest archaeological excavations and to investigations into specific categories of archaeological finds. Other articles concern other regions of the Achaemenid world. The article by L. Summerer represents a publication of a unique work of art: the painting on one of the walls of a wooden tomb in Tatarl in Western Anatolia, depicting a battle between Persians and warriors of nomadic (Scythian-Saka) appearance. The article by S. Sajjadi presents readers with the results of interesting research, which has been going on in Sistan. Originally published as issue 3-4 of Volume 13 (2007) of Brill's journal *Ancient Civilizations from Scythia to Siberia* . For more details on this journal, please [click here](#) .

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