

1. Record Nr.	UNINA9910453531603321
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Titolo	The merchant of modernism : the economic Jew in Anglo-American literature, 1864-1939 // Gary Martin Levine
Pubbl/distr/stampa	New York : , : Routledge, , 2003
ISBN	0-415-86704-5 1-136-71924-5 1-315-02404-7 1-136-71917-2
Descrizione fisica	1 online resource (383 p.)
Collana	Literary criticism and cultural theory
Disciplina	823/.80903924
Soggetti	American fiction - History and criticism Economics in literature English fiction - 19th century - History and criticism English fiction - 20th century - History and criticism Jews in literature Merchants in literature Modernism (Literature) - English-speaking countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (Ph. D.)--University of Iowa, 1999.
Nota di bibliografia	Includes bibliographical references (pages 193-203) and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgements; Introduction; Chapter One: Our Mutual Creditor: Speculation, Representation, and the Jew in Charles Dickens' Our Mutual Friend and Anthony Trollope's The Way We Live Now; Chapter Two: "Made Viciously Cosmopolitan": From Realism to Romance in George Eliot's Daniel Deronda; Chapter Three: Transactions without Risk: Race, Art, and Commerce in Edith Wharton's The House of Mirth and The Custom of the Country Chapter Four: Populist Naturalism: The "Natural" Markets and "Unnatural" Jews of Frank Norris, Theodore Dreiser, and Mark Twain Chapter Five: The Merchant of Modernism: The Author as Jew in Henry James's The Golden Bowl and The American Scene; Chapter Six:

"In Two Worlds at Once": Talmud, Cultural Capital, and Identity in Abraham Cahan's *The Rise of David Levinsky*; Chapter Seven: "A Single Window": First Person Narrators and Consuming Jews in F. Scott Fitzgerald's *The Great Gatsby*, Ernest Hemingway's *The Sun Also Rises*, and Willa Cather's *The Professor's House*
Chapter Eight: Modernism Squats on My Windowsill: Rats, Jews, and Markets in T.S. Eliot's *Ara Vos Prec*, D.H. Lawrence's *Women in Love*, and Wyndham Lewis's *The Apes of God*Chapter Nine: Modernism Squats on My Windowsill, Part II: Markets of Meaning in Ezra Pound's *Cantos*, Gertrude Stein's *Tender Buttons*, and Virginia Woolf's *Mrs. Dalloway*;
Chapter Ten: "Both Sides of the Question": Polyphony, Mixed Economies, and the Jewish Question in James Joyce's *Ulysses*; Notes; Bibliography; Index

Sommario/riassunto

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.
