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Nota di contenuto	Title Page; Contents; Acknowledgments; Introduction; 1: Cinema, Masturbation and Peter Pan: A Non-Victim Approach to the Holocaust; 2: Amorous Discourse and 'Bolts of Annihilation' in the American Poems; 3: Mourning and Annihilation in the Family Sonnets; 4: The Fragility of Memory; 5: Culture/Barbarism Dialectics in Harrison's Poetry; Bibliography; Index
Sommario/riassunto	This book argues that Tony Harrison's poetry is barbaric. It revisits one of the most misquoted passages of twentieth-century philosophy: Theodor Adorno's apparent dismissal of post-Holocaust poetry as 'impossible' or 'barbaric'. His statement is reinterpreted as opening up the possibility that the awkward and embarrassing poetics of writers such as Harrison might be re-evaluated as committed responses to the

worst horrors of twentieth-century history. Most of the existing critical work on Harrison focuses on his representation of class, which occludes his interest in other aspects of historio
