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Sommario/riassunto	The Thing about Roy Fisher is the first critical book to be dedicated to the work of this outstanding poet, who has won many admirers for his explorations of the modern city, his experiments with perception and sensory experience, his jazz-inspired prose, and his political and cultural comedies. The collection brings together a distinguished group of contributors: poets and critics, from several generations, active on both sides of the Atlantic. In a dozen newly commissioned essays they discuss the entire range of Roy Fisher's work, from its fraught beginnings in the 1950's through such major