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Nota di contenuto	Cover; Title page; Copyright page; Contributors; Introduction; 1 The Echo and the Mirror en abime in Victorian Poetry; Notes; 2 The Mirror's Secret; Notes; 3 Browning's Anxious Gaze; Notes; 4 The Pragmatics of Silence, and the Figuration of the Reader in Browning's Dramatic Monologues; 1; 2; Notes; 5 Dramatic Monologue and the Overhearing of Lyric; I; II; III; IV; Notes; 6 Matthew Arnold's Gipsies; The New Historicism; Intertextual Matters; Victorian Gipsies and "The Scholar-Gypsy"; The Acquisition of Cultural Power; Notes; 7 A New Radical Aesthetic; Notes; 8 Alienated Majesty; Notes 9 Fact and TactNotes; 10 'A Thousand Times I'd be a Factory Girl'; I; II; III; IV; Notes; Works Cited; 11 'The fruitful feud of hers and his'; 1 Questioning the Subject: Dramatic Monologue; 2 Androgyny; 3 The Disappearance of the Object; 4 Matthew Arnold; Notes; 12 'Eat me, drink me, love me'; Sisterhoods and the Female Gaze; Goblin Market and Feminine Guessiness; Notes; 13 Browning's Corpses; Notes; 14 A E Housman and 'the colour of his hair'; Notes; 15 Tennyson's 'Little Hamlet'; Notes; Works Cited; 16 The Disappointment of Christina G Rossetti; Notes; 17 Stirring 'a Dust of Figures'; Notes Bibliography 18 'Love, let us be true to one another'; I; II; III; IV; V; Notes; 19 'Poets and lovers evermore'; What's in a Name?; 'The Fearful

Mastery of Love'; Fleshly Love and 'A Curve That Is Drawn So Fine';
Notes; 20 Swinburne at Work; Anactoria; Notes; 21 Naming and Not
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"Victorian Poets: A Critical Reader features a collection of critical essays focusing on various aspects of Victorian-era poetry from the 1830's to the 1890's. Presents key criticism on Victorian poetry Features contributions from a variety of scholars in the field Illustrates the full range of critical approaches to the Victorian poets, including attention to texts, words, forms, modes, and sub-genres Offers fresh reinterpretations, many driven by contemporary ideological interests, including gender questions, selfhood, and body issues "--
