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Nota di contenuto	Title Page; Contents; Acknowledgements; Copyright Acknowledgements; Introduction: A Place in the Word; 1: Life/Writing in the Colonial and Postcolonial Contexts; 2: Mouloud Feraoun: Life Story, Life-Writing, History; 3: Albert Memmi: Fictions of Identity and the Quest for Truth; 4: Abdelkebir Khatibi: The Deciphering of Memory and the Potential of Postcolonial Identity; 5: Assia Djébar: History, Selfhood and the Possession of Knowledge; Conclusion: A Place in the World; Notes; Bibliography; Index
Sommario/riassunto	This book offers an in-depth study of the autobiographical writings of four twentieth-century writers from North Africa, Assia Djébar, Mouloud Feraoun, Abdelkebir Khatibi and Albert Memmi, as they explore issues of language, identity and the individual's relationship to history. The book places these writers in a clearly defined theoretical context, introducing and contextualising each of the four through the application of postcolonial studies and literary theory on autobiography linked to close textual reading of their works. Avoiding both psychoanalytical theory and approaches concerned pri