

1. Record Nr.	UNINA9910453523603321
Titolo	Books in the Catholic world during the early modern period // edited by Natalia Maillard Alvarez
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-26290-3
Descrizione fisica	1 online resource (254 p.)
Collana	Library of the Written Word, , 1874-4834 ; ; Volume 33
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Disciplina	381/.45002
Soggetti	Book industries and trade - Europe - History Book industries and trade - New Spain - History Book industries and trade - South Africa - History Printing - History Catholic literature - Publishing - History Catholics - Books and reading - History Counter-Reformation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Natalia Maillard Álvarez -- Introduction / Natalia Maillard Álvarez -- The Verdussens and the International Trade in Catholic Books (Antwerp, Seventeenth Century) / Stijn Van Rossem -- The Globalization of the European Book Market: Diego Crance's Catalogus librorum (Seville, 1680) and the Sale of Books in New Spain / Pedro Rueda Ramírez -- Communitas Christiana: The Sources of Christian Tradition in the Construction of Early Castilian Spiritual Literature, circa 1400–1540 / Rafael M. Pérez García -- Italian Literature in the Hispanic World during the Early Modern Period (Seville and Mexico City) / Natalia Maillard Álvarez -- Aristocratic Book Consumption in the Seventeenth Century: Austrian Aristocratic Book Collectors and the Role of Noble Networks in the Circulation of Books from Spain to Austria / Bianca Lindorfer -- Before we are Condemned: Inquisitorial Fears and Private Libraries of New Spain / Idalia García Aguilar -- Artem Quaevis Terra Alit: Books in the Cape Colony during

Sommario/riassunto

The Reformation is often alluded to as Gutenberg's child. Could it then be said that the Counter-Reformation was his step-child? The close relationship between the Reformation, the printing press and books has received extensive, historiographical attention, which is clearly justified; however, the links between books and the Catholic world have often been limited to a tale of censorship and repression. The current volume looks beyond this, with a series of papers that aim to shed new light on the complex relationships between Catholicism and books during the early modern period, before and after the religious schism, with special focus on trade, common reads and the mechanisms used to control readership in different territories, together with the similarities between the Catholic and the Protestant worlds.

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