

1. Record Nr.	UNINA9910453519003321
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Titolo	A dreamer and a visionary : H. P. Lovecraft in his time // S. T. Joshi
Pubbl/distr/stampa	Liverpool, : Liverpool University Press, 2001
ISBN	1-78138-644-7 1-84631-299-X
Descrizione fisica	1 online resource (ix, 422 pages)
Collana	Liverpool science fiction texts and studies
Disciplina	813.52 813/.52 B
Soggetti	Horror tales, American Authors, American - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; 1: Unmixed English Gentry; 2: A Genuine Pagan (1890-97); 3: Black Woods and Unfathomed Caves (1898-1902); 4: What of Unknown Africa? (1902-1908); 5: Barbarian and Alien (1908-14); 6: A Renewed Will to Live (1914-17); 7: Feverish and Incessant Scribbling (1917-19); 8: Cynical Materialist (1919-21); 9: The High Tide of My Life (1921-22); 10: For My Own Amusement (1923-24); 11: Ball and Chain (1924); 12: Moriturus Te Saluto (1925-26); 13: Paradise Regain'd (1926); 14: Cosmic Outsideness (1927-28); 15: Fanlights and Georgian Steeples (1928-30) 16: Non-supernatural Cosmic Art (1930-31)17: Mental Greed (1931-33); 18: In My Own Handwriting (1933-35); 19: Caring about the Civilization (1929-37); 20: The End of One's Life (1935-37); Epilogue: Thou Art Not Gone.
Sommario/riassunto	H. P. Lovecraft has come to be recognised as the leading author of supernatural fiction in the twentieth century. But how did a man who died in poverty, with no book of his stories published in his lifetime, become such an icon in horror literature? S. T. Joshi, the leading authority on Lovecraft, traces in detail the course of Lovecraft's life and shows how Lovecraft was engaged in the political, economic, social and intellectual currents of his time.

