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Autore	O'Brien John
Titolo	Distant Voices Still Heard [[electronic resource]] : Contemporary Readings of French Renaissance Literature
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Altri autori (Persone)	QuaintonMalcolm
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Contents; Editors' Foreword; Introduction: The Time of Theory; 1: The Highs and Lows of Structuralist Reading: Rabelais, Pantagruel, chapters 10-13; 2: Rabelais' Strength and the Pitfalls of Methodology; 3: 'Blond chef, grande conquête': Feminist Theories of the Gaze, the blason anatomique, and Louise Labe's Sonnet 6; 4: Louise Labe's Feminist Poetics; 5: Reading and Writing in the Tenth Story of the Heptameron; 6: Fetishism and Storytelling in Nouvelle 57 of Marguerite de Navarre's Heptameron 7: Creative Choreography: Intertextual Dancing in Ronsard's Sonnets pour Helene: II, 308: An Overshadowed Valediction: Ronsard's Dedicatory Epistle to Villeroy; 9: 'De l'amitie' (Essais 1.28): 'Luy' and 'Moy'; 10: Montaigne's Death Sentences: Narrative and Subjectivity in 'De la diversion' (Essais 3.4); Select Bibliography; Index
Sommario/riassunto	The aim of this book is to introduce the modern student to readings of French Renaissance literature, drawing on the perspectives of contemporary literary theories. The volume is organized by paired

readings of five major sixteenth-century French writers, with interpretations covering, among others, structuralism, semiotics, feminism and psychoanalysis. Linking these interpretations is a constant interest in problems such as the role of the reader, the nature of the text and the question of gender. The Introduction contextualizes the encounter between literary theory and Renaissance texts by u
