

1. Record Nr.	UNINA9910453515903321
Autore	Davidson Christopher M (Christopher Michael)
Titolo	After the sheikhs : the coming collapse of the gulf monarchies / / Christopher Davidson
Pubbl/distr/stampa	Oxford, [England] ; ; New York, [New York] : , : Oxford University Press, , 2013 ©2013
ISBN	0-19-024450-X 0-19-936528-8 0-19-936540-7
Descrizione fisica	1 online resource (317 pages)
Disciplina	320.9536
Soggetti	Monarchy - Persian Gulf States Monarchy - Saudi Arabia Electronic books. Persian Gulf States Politics and government 21st century Saudi Arabia Politics and government 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910149578603321
Autore	Licona Mike <1961->
Titolo	Why are there differences in the gospels? : what we can learn from ancient biography // Michael R. Licona ; foreword by Craig A. Evans
Pubbl/distr/stampa	New York, NY : , : Oxford University Press, , 2016
ISBN	0-19-026428-4 0-19-026429-2 0-19-026427-6
Descrizione fisica	1 online resource : illustrations (black and white)
Disciplina	226.066
Soggetti	Synoptic problem
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Compositional textbooks -- Who was Plutarch? -- Parallel pericopes in Plutarch's lives -- Parallel pericopes in the canonical gospels -- Synthetic chronological placement in the gospels -- Pericopes appearing two or more times in the nine lives of Plutarch examined -- Pericopes appearing two or more times in the canonical gospels examined -- Which women were present at the cross, burial, and empty tomb? -- Biosketches of main characters in Plutarch's lives.
Sommario/riassunto	Why are there differences in the stories of the gospels? Licona turns to Greek classicist Plutarch for an answer, assessing differences that appeared when Plutarch told the same story more than once in his lives. He suggests the differences in the gospels often resulted from their authors employing the same compositional devices used by Plutarch.