

1. Record Nr.	UNINA9910453513703321
Autore	Wilkie-Stibbs Christine <1948->
Titolo	The feminine subject in children's literature // Christine Wilkie-Stibbs
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	0-415-65447-5 1-136-69992-9 1-315-02335-0 1-136-69985-6
Descrizione fisica	1 online resource (220 p.)
Collana	Children's literature and culture ; ; Volume 22 Children's literature and culture ; ; 22
Disciplina	809/.89282
Soggetti	Children's literature - History and criticism Children - Books and reading Feminist literary criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2002 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Series Editor's Foreword; Foreword; Chapter 1: Theoretical Introduction: The feminine in Children's Literature; Lacan and the Subject; The Speaking Subject: ""other"" and ""Other""; The Psycho-Dynamics of Text/Reader Relations; Literary Transference; The Textual Unconscious; The Feminine Fantastic; Summary; Notes to Chapter 1; Chapter 2: Writing the Subject in Children's Literature: l'écriture feminine; Theoretical Introduction to the Chapter; Summary; The Tricksters; The feminine in Metafictional Mode; Desire in Writing The feminine FantasticThe feminine Carnavalesque; The Incest Taboo; The Gaze; The feminine Intertextual Space; The Elemental feminine; l'écriture feminine; The Other Side of Silence; Language, Madness and The feminine; Fictional Selves/Self as Fiction; The-Name-of-The-Father; The feminine and Abjection; l'écriture feminine; Notes to Chapter 2; Chapter 3: Reading the Mother in Children's Literature: le parler femme; Theoretical Introduction to the Chapter; Summary; Pictures in the Dark; Abjection and Return; Women's Time; Semiotizing

the Symbolic; Body Language

The Tricksters and The Other Side of SilenceMonstrous Mothers; The Maternal feminine; Dangerous Spaces; Speaking the Body; The Changeover; The Looking Glass from the Other Side; The feminine Imaginary and the Witch; Discourse of le parler femme; Notes to Chapter 3; Chapter 4: The feminine Postmodern Subject in Children's Literature; Theoretical Introduction to the Chapter; Summary; Memory; The feminine Postmodern Landscapes; Wolf; Fragmented Subjectivity; Cultural Nostalgia; The Hyperreal; Notes for Chapter 4; Chapter 5: The feminine Textual Unconscious in Children's Literature Theoretical Introduction to the ChapterSummary; Memory; Metaphor, Metonymy, and Memory; Sexual Subjectivity; Fictional Time and Memory; Wolf; Dreaming the Wolf; From Other to (M)other; Imaginary Pleasure/Symbolic Law; Dangerous Spaces; Dual Ontology; The Vel of Alienation; Revenant; Notes to Chapter 5; Conclusion; Une lecture feminine; Notes to Conclusion; Bibliography; Index

Sommario/riassunto

This book builds upon and contributes to the growing academic interest in feminism within the field of children's literature studies. Christie Wilkie-Stibbs draws upon the work of Luce Irigaray, Helene Cixous, Julia Kristeva, and Jacques Lacan in her analysis of particular children's literature texts to demonstrate how a feminist analysis opens up textual possibilities that may be applied to works of children's fiction in general, extending the range of textual engagements in children's literature through the application of a new poststructural critical apparatus.
