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in The Damnation of Theron Ware""

""Part III: William James, Theodore Roosevelt, Jack London, and Frank Norris: Heroism and the Strenuous Mood""""9. Public Policy and Philosophical Critique: The James-and-Roosevelt Dialogue on Strenuousness""; ""10. The Strenuous Mood: Londona€s The Sea-Wolf and James on Saints and Strongmen""; ""11. Londona€s a€œSouth of the Slota€? and Jamesa€s a€œThe Divided Self a€?""; ""12. Muscular and Moral Heroism in Norrisa€s A Man a€s Woman""; ""Part IV: Willa Cather, John Steinbeck, and Norman Maclean: Temperament, Memory, Community, and Work""

""13. Philosophical Pragmatism and Theological Temperament: The Religious and the Miraculous in Cathera€s Death Comes for the Archbishop""""14. Cathera€s Phenomenology of Memory and Jamesa€s s a€œSpecious Presenta€?""; ""15. Tools, Work, and Machines in Cathera€s One of Ours""; ""16. Creating Community: Steinbecka€s The Grapes of Wrath and Roycea€s Philosophy of Loyalty""; ""17. Human Dignity, Work, the Need for Community, and a€œthe Duty of the Writer to Lift Up:a€? Steinbecka€s Philosophy of Work""; ""18. Work, Friendship, and Community in Macleana€s Th e River Runs Through It""

""Appendix: Suggestions for Further Reading and American Philosophy Critical Edition Projects""""Index""

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