1. Record Nr. UNINA9910453505803321 Autore Martin Samuel E (Samuel Elmo), <1924-2009, > Titolo Easy Japanese: a direct learning approach for immediate communication / / Samuel E. Martin Tokyo, Japan:,: Tuttle Publishing,, 2006 Pubbl/distr/stampa Singapore:,: Asia Pacific,, [date of distribution not identified] ©2006 **ISBN** 1-4629-1308-3 Edizione [Fourth revised edition.] Descrizione fisica 1 online resource (455 p.) Tuttle language library Easy Japanese Collana Disciplina 495.683421 Soggetti Japanese language - Spoken Japanese Japanese language - English Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover; Copyright; Contents; Introduction; PART 1 Say It With a Word-or Two; Lesson 1. Hello and Goodbye; Lesson 2. Excuse Me, Thank you, and Please; Lesson 3. Who?; Lesson 4. What?; Lesson 5. Have You Got Any?: Lesson 6. Where?: Lesson 7. Whose?: Lesson 8. When?: Lesson 9. How Much?; Lesson 10. How Many? How Old?; Lesson 11. How Many People?; Lesson 12. What Time?; Lesson 13. How Long?; PART 2 Add a Bit of Action; Lesson 14. Did You?; Lesson 15. Do You? Will you?; Lesson 16. Shall We? Let's; Lesson 17. What Kind?; Lesson 18. Is, Am, and Are; Lesson 19. What's Doing?; Lesson 20. Please Do! PART 3 Sprinkle in a Few ParticlesLesson 21. Where From? Where To?: Lesson 22. Where Shall We Eat?; Lesson 23. Me Too; Me Neither; Lesson 24. Who Does What?; Lesson 25. A Sentence Opener (wa); Lesson 26. What Did You Say?; Lesson 27. Is It or Isn't It?; Lesson 28. Can You? Probably; Lesson 29. Because and But; Lesson 30. How To Be Emphatic; PART 4 3000 Useful Japanese Words; PART 5 Writing Charts; **Back Cover** This is a carefully structured, practical book for learning colloquial Sommario/riassunto spoken Japanese. Each lesson presents a few of the most common

features of the language in sentences which are short, easy, and

immediately useful. The first thirteen lessons show you there is a lot that can be said with just a word or two. The later lessons introduce more variety and explain a few of the fine points. The sentences reflect how the Japanese language is really spoken. They are short but colloquial, abrupt but not rude. Each lesson contains first a number a number of Japanese phrases followed by material f