1. Record Nr. UNINA9910453504303321 Autore **Balkind Nicola** Titolo The hunger games / / by Nicola Balkind; copy editor Emma Rhys Pubbl/distr/stampa Bristol, England:,: Intellect Ltd,, 2014 ©2014 **ISBN** 1-78320-284-X 1-78320-283-1 Descrizione fisica 1 online resource (160 p.) Collana Fan Phenomena, Disciplina 306.487 Soggetti Fans (Persons) - United States Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto FrontCover; Title; Copyright; Contents; Acknowledgements; Introduction: The Hunger Games 101: Suzanne as a Fan & the Author's Influences; Hunger For The Games: War & Violence; Fan Appreciation no.1 V. Arrow on The Panem Companion & more; The Gender Games: Katniss & The 'Strong Female Character'; Propos: The Publicity vs The Message; Fan Appreciation no.2 Adam Spunberg & Savanna New of the Hunger Games Fireside Chat Podcast; Race & Representation in Panem & Beyond: Fan Philosophies & Activism: The Hunger Games for Social Good: Fan Appreciation no.3 Sara Gundell on Reporting on The Hunger Games Playing at The Hunger Games: Fandom Play Online & IRLThe Fans vs The Man: The Capitol PN vs Panem October; Fan Appreciation no.4 Samantha Sisson & Aaron Darcy on Panem Kitchen; Consumption Becomes Production: Fan Creations and The Hunger Games; Author Biography: Image Credits; BackCover Sommario/riassunto An exciting dystopian fantasy thriller series, The Hunger Games began its life as a trilogy of books by Suzanne Collins, the first released in

2008.