

1. Record Nr.	UNINA990006935530403321
Titolo	Fallimento e fisco : [incontro di studi sul tema "Fallimento e Fisco"] Fiuggi 3 ottobre 1987 / [Franco Borrè, Michele Lugaro, Gianni Caramazza... et al.]
Pubbl/distr/stampa	Roma : International Publishing Enterprises, stampa 1988
Descrizione fisica	96 p. ; 24 cm
Collana	Quaderni del Consiglio Superiore della Magistratura ; 17
Disciplina	514
Locazione	FGBC
Collocazione	COLLEZIONE 370 BIS (17)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sul front.: Incontri di Studio e documentazione per i magistrati

2. Record Nr.	UNINA9910453500803321
Autore	Smither Elizabeth <1941->
Titolo	The blue coat / / Elizabeth Smither
Pubbl/distr/stampa	Auckland, New Zealand : , : Auckland University Press, , 2013
ISBN	1-86940-776-8 1-77558-632-4
Descrizione fisica	1 online resource (81 p.)
Disciplina	NZ821.2
Soggetti	New Zealand poetry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	COVER; CONTENTS; Black Labradors; Leaf flurry tram; Blossoms, marshmallows; The chipped Limoges plate; When to visit a cemetery; Governess sky; St Frances of Rome, patroness of car drivers; How to release a bee; The eye is badly designed; Restaurant, stars; The nurses are coming; The young women at the station; Babies in the gallery; The wedding tree; The underside of the miniature plane tree; Old lemon tree; Rose thirds; Tazetta daffodils in midwinter; Grass; High wind in the garden; Fountain; Calf weeding; Practising scales; How music is made; Stained-glass window seen from the rear Two adorable things about MozartVirginia: gardening with transistor; The wedding lawn; Tonia looks at her hands; Amy brings the thesaurus; Intensive reading with Diana; All Saints' and the day of an operation; Last sister; Dying; Credo; Last week of a life; Merci d'exister: a French lesson; Tony Hoagland farewells the poets; Lipstick stain on a poem; Reading Maxine Kumin; The marking of The Great Gatsby; Meeting with two fans; Plaits; The blue coat; Engageantes = detachable sleeves; The bra fitting; Dressing in Nelson Street, King's Lynn; Cole dresses his mother; The birth dressing gown Sa taille svelte de jeune filleFatherhood; Ruby's heirloom dress; Birthmark; The distraction from harm; For Ruby; Dickens and my father; Driving with my mother; My mother's fingernails; Gargoyles; Signing the will; Blessing the house for departure

Sommario/riassunto

In *The Blue Coat*, Elizabeth Smither examines the quotidian and the quirky for resonance, for contemplation, for verve. Here 'poetry has a place among other bodies', but also in enclosed gardens, in Chinese restaurants, in margins and in memory 'sometimes open and hospitable, sometimes secret, behind dark hedges'. Whimsical and tender, this latest collection demonstrates Smither's talent for illuminating the poetry in the everyday 'an out-of-season daffodil, a chipped Limoges plate. She is a master of the unfolding poem, in lines that take you from a single image to the cusp of something
