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| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | Contents; Preface; Acknowledgments; Introduction; Chapter One: The Writer's I; Chapter Two: The Role and Function of Family; Chapter Three: Identity Formation, Self-Discovery, and Aging; Chapter Four: Jewish Identity within British Culture; Chapter Five: Sex and Politics; Chapter Six: Issues of Mental Health; Chapter Seven: Kops on Kops: The Interviews; Appendix: More Radio Plays, in Brief; Bibliography; Index; About the Authors |
| Sommario/riassunto | This is the first book-length study on the Anglo-Jewish writer Bernard Kops, who became famous as part of the new wave of British drama with the production of his play The Hamlet of Stepney Green in 1958. |