1. Record Nr. UNINA9910453498603321 Autore Whiteman Kaye Titolo Lagos: a cultural and historical imagination / / Kaye Whiteman Exeter, UK; ; Charlottesville, Virginia:,: Andrews UK Limited,, 2013 Pubbl/distr/stampa **ISBN** 1-908493-88-7 1-908493-89-5 Descrizione fisica 1 online resource (320 p.) Collana Cities of the imagination Disciplina 966.91 Soggetti Culture Electronic books. Lagos (Nigeria) Description and travel Lagos (Nigeria) History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Cover; Contents; Front Matter; Title Page; Publisher Information; Nota di contenuto Foreword by Femi Okunnu; A Personal Message from the CEO of BGL; Preface and Acknowledgements; Dedication; Introduction; Lagos; The Story of Lagos; The Topography of Lagos; Changing Society and the "Look" of the City; A True City of the Imagination; Music, Film, Art and the Havens in the Wilderness; Stories to Remember; The Long Shadow of FESTAC; Prominent Personalities of Lagos; Fela Anikulapo-Kuti; Streets of the Imagination; The Future City?; End Matter; Appendix; Further Reading; BGL and Lagos; Also Available Sommario/riassunto Lagos is one of the fastest growing cities in the world, expected in some projections to have a population of 25 million by 2025. This will make it the biggest metropolis in sub-Saharan Africa and possibly the world's third largest city. This phenomenal and continuing growth gives it a heady turbulence, especially as it only took on the form of a coherent urban entity in the eighteenth century. After Nigeria's

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independence Lagos remained both trading hub and, for thirty years, a