

1. Record Nr.	UNINA9910453493803321
Titolo	Phenomenologies of violence // edited by Michael Staudigl
Pubbl/distr/stampa	Boston : , : Brill, , 2013
ISBN	90-04-25978-3
Descrizione fisica	1 online resource (270 p.)
Collana	Studies in contemporary phenomenology ; ; 9
Altri autori (Persone)	StaudiglMichael <1971->
Disciplina	303.6072
Soggetti	Phenomenology Violence - Research Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Preliminary Material -- Introduction: Topics, Problems, and Potentials of a Phenomenological Analysis of Violence / Michael Staudigl -- 1. On the Concept of Violence: Intelligibility and Risk / James Dodd -- 2. On Transcendental Violence / Eddo Evink -- 3. Societies Choose Their Dead: A Phenomenology of Systemic Violence / Robert Bernasconi -- 4. From Alienation to Recovery: The Subject's Relationship to Institutional Violence / Michael D. Barber -- 5. Exploiting the Dignity of the Vulnerable Body: Rape as a Weapon of War / Debra Bergoffen -- 6. Arendt's Violence/Power Distinction and Sartre's Violence/Counter-Violence Distinction: The Phenomenology of Violence in Colonial and Post-Colonial Context / Kathryn T. Gines -- 7. Violence and Blindness: The Case of Uchuraccay / James Mensch -- 8. Speaking Out of the Experience of Violence. On the Question of Testimony / Stefan Nowotny -- 9. Repentance as a Response to Violence in the Dynamic of Forgiveness / Anthony J. Steinbock -- 10. Homecoming. Jan Patoka's Reflections on the First World War / Nicolas de Warren -- 11. The Nostalgia of the Front / Pierre Teilhard de Chardin -- Index.
Sommario/riassunto	Phenomenologies of Violence presents phenomenology as an important method to investigate violence, its various forms, meanings, and consequences for human existence. On one hand, it seeks to view violence as a genuine philosophical problem, id est, beyond the still prevalent instrumental, cultural and structural explanations. On the

other hand, it provides the reader with accounts on the many faces of violence, ranging from physical, psychic, structural and symbolic violence to forms of social as well as organized violence. In this volume it is argued that phenomenology, which has not yet been used in interdisciplinary research on violence, offers basic insights into the constitution of violence, our possibilities of understanding, and our actions to contain it. Contributors include :Michael D. Barber, Debra Bergoffen, Robert Bernasconi, James Dodd, Eddo Evink, Kathryn T. Gines, James Mensch, Stefan Nowotny, Michael Staudigl, Anthony J. Steinbock, and Nicolas de Warren.

2. Record Nr.	UNINA9910831197603321
Autore	McCrary Stuart A
Titolo	Mastering financial accounting essentials [[electronic resource]] : the critical nuts and bolts // Stuart A. McCrary
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, c2010
ISBN	0-470-54956-4 1-282-30627-8 9786612306273 1-118-26774-5 0-470-54955-6
Descrizione fisica	1 online resource (176 p.)
Collana	Wiley finance series
Disciplina	650.01513 657
Soggetti	Accounting Financial statements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Mastering Financial Accounting Essentials: The Critical Nuts and Bolts; Contents; Preface; Acknowledgments; Chapter 1: Creating Ledger Accounting; Chapter 2: Accounting Conventions; Chapter 3: Balance Sheet; Chapter 4: Adding an Income Statement; Chapter 5: Timing and Accrual Accounting; Chapter 6: The Statement of Cash Flows; Chapter

7: Ensuring Integrity; Chapter 8: Financial Statement Analysis;
COLLECTED QUESTIONS; ANSWERS; About the Author; Index

Sommario/riassunto

An indispensable hands-on guide to financial accounting In light of recent accounting scandals, it is critical that all financial practitioners understand and play by the rules of the accounting field. Starting from the assumption that the reader is not familiar with any accounting jargon, Mastering Financial Accounting Essentials presents material in a way that explains the key features of modern accounting step by step and helps you develop an intuitive understanding of accounting. Each chapter presents important accounting concepts, from inventory valuation methods and the t
