

1. Record Nr.	UNINA9910453489903321
Autore	Tumber Catherine
Titolo	American feminism and the birth of New Age spirituality : searching for the higher self, 1875-1915 // Catherine Tumber
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , [2002] ©2002
ISBN	1-299-92663-0 0-7425-9900-0
Descrizione fisica	1 online resource (217 p.)
Collana	American intellectual culture
Disciplina	299/.93
Soggetti	New Thought - History Feminism - Religious aspects - History New Age movement - United States - History Electronic books. United States Religion 19th century United States Religion 1901-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 177-189) and index.
Nota di contenuto	American Feminism and the Birth of New Age Spirituality; Contents; Acknowledgments; Introduction Gnosticism and the Erosion of Public Life; Chapter 1 The Moral Revolution of Metaphysics; Chapter 2 New Thought and the ""Cosmic Sphere of Women""; Chapter 3 The Metaphysics of Nationalism; Chapter 4 Cultural Experimentation in the New Age; Chapter 5 ""Everyday Psychics"": Gnostic Theology and the Bohemian Manners of Mass Culture; Conclusion The Empowered Self and Gnostic Spiritual Flight; Bibliography; Index; About the Author
Sommario/riassunto	Based largely on research in popular journals, self-help manuals, newspaper accounts, and archival collections, American Feminism and the Birth of New Age Spirituality demonstrates that the New Age movement first flourished more than a century ago during the Gilded Age under the mantle of 'New Thought'. Tumber pays close attention to the ways in which feminism became grafted, with varying degrees of success, to emergent forms of liberal culture in the late nineteenth century, and questions the value of the new age movement-then and

now-to the pursuit of women's rights and democratic renewal.

2. Record Nr.	UNINA9910789685003321
Titolo	St. Oswald of Worcester : life and influence / / edited by Nicholas Brooks and Catherine Cubitt
Pubbl/distr/stampa	London ; ; New York : , : Leicester University Press, , 1996
ISBN	1-283-19690-5 9786613196903 0-567-34031-7
Descrizione fisica	1 online resource (xvii, 365 pages) : illustrations, maps
Collana	Studies in the early history of Britain The makers of England ; ; 2
Altri autori (Persone)	BrooksNicholas CubittCatherine
Disciplina	270.3/092 B
Soggetti	Great Britain Church history 449-1066
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Foreword; Preface; List of illustrations; List of abbreviations; 1 St Oswald: monk, bishop and archbishop; 2 Oswald, Fleury and continental reform; 3 St Oswald's family and kin; 4 Byrhtferth and Oswald; 5 The community of Worcester, 961-c.1100; 6 St Oswald's tenants; 7 Oswaldslow: an 'immunity'?; 8 The city of Worcester in the tenth century; 9 The administrative landscape of the diocese of Worcester in the tenth century; 10 St Oswald and 10,000 West Midland peasants; 11 Book production and decoration at Worcester in the tenth and eleventh centuries 12 Saint-making and relic collecting by Oswald and his communities; 13 St Oswald and St Wulfstan; 14 The liturgical manuscripts of Oswald's houses; 15 Some reflections on liturgical music at late Anglo-Saxon Worcester; Index; Index of charters; Index of manuscripts
Sommario/riassunto	St Oswald was the youngest of the three great monastic reformers of tenth-century England, whose work transformed English religious,

intellectual and political life. Certainly a more attractive and perhaps a more effective figure than either St Dunstan or St Ethelwold, Oswald's impact upon his cathedrals at Worcester and York and upon his West Midland and East Anglian monasteries was radical and lasting. In this volume, researchers throw light on St Oswald's background, career, influence and cult and on the society that he helped to shape. His cathedral at Worcester and his monastery at Ramsey
