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Autore	Gudeman Stephen
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the Play; The Merry Wives of Windsor; Social Background; Comedy or Farce; The Situations; Mr. Justice Shallow and his cousin, Slender; Sir Hugh Evans; Dr. Caius; Mistress Quickly and John Rugby; The Pages and the Fords; Anne Page and Fenton; Mine Host of the Garter; Falstaff; Pistol, Nym, Bardolph and Robin; Ford and Master Brook; Romeo and Juliet; Capulet; Lady Capulet; Tybalt; The Nurse; The County Paris; The Capulet Household; The Montagues; Benvolio; The Montague Household; The Friar; The Prince; Mercutio; The Lovers
The Merchant of Venice Location and Costume; The Problem of Shylock; Antonio's Melancholy; The Salads; Portia; Morocco and Arragon; Balthasar and Stephano; The Jews; The Gobbos; The Trial Scene; The Last Scene; Julius Caesar; Brutus; Cassius; Mark Antony; Octavius Caesar; A Symphony of Men; The Ladies; The Last Act

Sommario/riassunto

Representing a departure from traditional studies of social organisation, the book asserts that a kinship system is best understood as a system of concepts rather than as a set of empirical relationships. Three aspects of life in the Panamanian community of Los Boquerones are described
 First published in 1976.
