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Autore	Joly Maurice <1831-1878.>
Titolo	The dialogue in hell between Machiavelli and Montesquieu : humanitarian despotism and the conditions of modern tyranny // Maurice Joly ; translated, edited, and with commentary by John S. Waggoner
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Collana	Applications of political theory
Altri autori (Persone)	WaggonerJohn S. <1947->
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Soggetti	Political ethics Electronic books. France Politics and government 1852-1870
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	THE DIALOGUE IN HELL BETWEEN MACHIAVELLI AND MONTESQUIEU; Contents; Preface; Acknowledgments; Introduction; Translation; Title Page; Short Introductory Statement; Text of the Dialogue; First Part; Second Part; Third Part; Fourth Part; Commentary; Part I The Machiavelli-Montesquieu Debate; Chapter 1 The Essential Differences between Machiavelli and Montesquieu; Chapter 2 An Elaboration of the Respective Political Teachings; Part II The New Machiavellian Founding; Chapter 3 The Political Revolution I; Chapter 4 The Political Revolution II; Chapter 5 The Economic Revolution Chapter 6 The Moral RevolutionPart III The Saint-Simonian Elements in the New Modes and Orders; Chapter 7 The Saint-Simonian Historical Element; Chapter 8 The Saint-Simonian Religious Elements; Part IV The Drama of the Dialogue; Chapter 9 Joly and the Portrait of Machiavelli; Part V The Dialogue and History; Chapter 10 Solving the Enigma of Louis Napoleon; Chapter 11 The Protocols of the Elders of Zion; Appendix: Macaulay's Machiavelli; Selected Bibliography; Index to Dialogue in Hell; Index to Commentary; About the Author
Sommario/riassunto	John Waggoner's superb translation of and commentary on Joly's Dialogue-the first faithful translation in English-seeks not only to

update the sordid legacy of the The Protocols of the Elders of Zion but to redeem Joly's original work for serious study in its own right, rather than through the lens of antisemitism. Waggoner's work vindicates a man who was neither an antisemite nor a supporter of the kind of tyrannical politics the Protocols subsequently served, and presents Maurice Joly, once much maligned and too long ignored, as one of the nineteenth century's foremost political thinkers.
