

1. Record Nr.	UNINA9910453482603321
Titolo	Memory and cultural history of the Spanish Civil War : realms of oblivion // edited by Aurora G. Morcillo
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill , 2013
ISBN	90-04-25996-1
Descrizione fisica	1 online resource (592 p.)
Collana	History of warfare, , 1385-7827 ; ; 93
Altri autori (Persone)	MorcilloAurora G
Disciplina	946.081/1
Soggetti	Collective memory - Spain Electronic books. Spain History Civil War, 1936-1939 Influence Spain History Civil War, 1936-1939 Social aspects Spain History Civil War, 1936-1939
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction / Aurora G. Morcillo -- From Anti-Fascism to Humanism / Antonio Cazorla-Sánchez -- Valle de los Caídos / Álex Bueno -- Political Responsibilities in Franco's Spain / Fernando Martínez López and Miguel Gómez Oliver -- The Battle to Define Spanish Manhood / Nerea Aresti -- From Militia Woman to Emakume / Miren Llona -- The Republican Mother in Post-Transition Novels of Historical Memory / Deirdre Finnerty -- Embroidering the Nation / Paula A. de la Cruz-Fernández -- The Mythopoeia of Dolores Ibárruri, Pasionaria / Mary Ann Dellinger -- Franco's Bread / Óscar Rodríguez Barreira -- Corpus Delicti / Sofía Rodríguez López -- Locks of Hair/Locks of Shame? / M. Cinta Ramblado Minero -- Chelo's War / Victoria L. Enders -- Memories of War and Exile / Pilar Domínguez Prats -- Military Memories, History, and the Myth of Hispano-Arabic Identity in the Spanish Civil War / Geoffrey Jensen -- "Carmencita" Goes East / María del Mar Logroño Narbona -- Conclusion / Aurora G. Morcillo -- Index / Aurora G. Morcillo.
Sommario/riassunto	The authors in this anthology explore how we are to rethink political and social narratives of the Spanish Civil War at the turn of the twenty-first century. The questions addressed here are based on a solid

intellectual conviction of all the contributors to resist facile arguments both on the Right and the Left, concerning the historical and collective memory of the Spanish Civil War and the dictatorship in the milieu of post-transition to democracy. Central to a true democratic historical narrative is the commitment to listening to the other experiences and the willingness to rethink our present(s) in light of our past(s). The volume is divided in six parts: I. Institutional Realms of Memory; II. Past Imperfect: Gender Archetypes in Retrospect; III. The Many Languages of Domesticity; IV. Realms of Oblivion: Hunger, Repression, and Violence; V. Strangers to Ourselves: Autobiographical Testimonies; and VI. The Orient Within: Myths of Hispano-Arabic Identity. Contributors are Antonio Cazorla-Sánchez, Álex Bueno, Fernando Martínez López, Miguel Gómez Oliver, Mary Ann Dellinger, Geoffrey Jensen, Paula A. de la Cruz-Fernández, María del Mar Logroño Narbona, M. Cinta Ramblado Minero, Deirdre Finnerty, Victoria L. Enders, Pilar Domínguez Prats, Sofía Rodríguez López, Óscar Rodríguez Barreira, Nerea Aresti, and Miren Llona. Listed by Choice magazine as one of the Outstanding Academic Titles of 2014
