

1. Record Nr.	UNINA9910453480803321
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Titolo	Reelpolitik ideologies in American political film / / Beverly Merrill Kelley
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2012 ©2012
ISBN	0-7391-7208-5
Descrizione fisica	1 online resource (271 p.)
Collana	Lexington Studies in Political Communication
Disciplina	791.43658
Soggetti	Motion pictures - Political aspects - United States Motion pictures - Political aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	REELPOLITIK IDEOLOGIES IN AMERICAN POLITICAL FILM; Contents; Chapter 1 Introduction: Purpose, Rationale, and Parameters; Chapter 2 Tale of Two Cities; Chapter 3 Populism; Chapter 4 Elitism; Chapter 5 Fascism; Chapter 6 Antifascism; Chapter 7 Interventionism; Chapter 8 Isolationism; Chapter 9 Conclusion: Myth, Megaphone, Metaphor, Mirror, Microscope, and Magic Carpet; Ideological Filmology; Selected Bibliography; Index; About the Author
Sommario/riassunto	Reelpolitik Ideologies in American Political Film, by Beverly Merrill Kelley, is a unique investigation that advances beyond typical left (liberal) and right (conservative) political distinctions found in most studies dealing with politics in cinema. This text offers a systematic and comprehensive study of American political films with an extensive ideological filmology. Reelpolitik Ideologies in American Political Film is an essential study of the crossroads of politics and culture.