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| Collana                 | Film and History   |
| Altri autori (Persone)  | EngelenLeen<br>HeuckelomKris van <1976->   |
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| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.   |
| Nota di contenuto       | Contents; Introduction; 1 West/East Crossings; 2 Transcending the "Poor Relative" Metaphor; 3 Vesna Run Faster!; 4 The Panic over Motherhood; 5 From Dysfunction to Restoration; 6 Podonki in Albion; 7 Staying Home and Safe; 8 The Latvian Accent; 9 Riverboat Europe; 10 Eastern Tales of Going West; Index; About the Editors and Contributors   |
| Sommario/riassunto      | The past three decades have seen the rise of a transnational European cinema, not only in terms of production, but also in terms of a growing focus on multi-ethnic themes within the European context. The collapse of the Iron Curtain and the subsequent (and on-going) enlargement of the European Union have played a major role in this shift from national to trans-European filmmaking. Its most obvious on-screen manifestation is the increa |