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Nota di contenuto	chapter 1 Bigger on the inside / Iain MacRury chapter 2 Fathers and daughters: Father's Day and The Parting of the Ways / Iain MacRury chapter 3 The Doctor and the two World Wars: The Empty Child and The Doctor Dances / Iain MacRury chapter 4 Doctor Who as romance: The Girl in the Fireplace and Vincent and the Doctor / Iain MacRury chapter 5 Life and death in Doctor Who: Blink and The Angels Take Manhattan / Iain MacRury chapter 6 Words, symbols, and magic: the Doctor meets "the bard" / Iain MacRury chapter 7 Framing mystery: the Doctor meets Agatha Christie / Iain MacRury chapter 8 Inside the whale: The Beast Below / Iain MacRury chapter 9 Ordinary stories: The Lodger / Iain MacRury chapter 10 Madman in a box: The Doctor' s Wife / Iain MacRury chapter 11 Every time we say goodbye: Closing Time / Iain MacRury chapter 12 The story of Amelia Pond / Iain MacRury chapter 13 Conclusion Feeling time: narrative and the inner world / Iain MacRury.
Sommario/riassunto	As Doctor Who approaches its fiftieth anniversary recent series have taken the show to new heights in terms of popular appeal and critical acclaim.The Doctor and his TARDIS-driven adventures, along with

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companions and iconic monsters, are now recognised and enjoyed globally. The time is ripe for a detailed analytic assessment of this cultural phenomenon. Focussing on the most recent television output The Inner World of Doctor Who examines why the show continues to fascinate contemporary audiences. Presenting closely-observed psychoanalytic readings of selected episodes, this book examines why these stories of time travel, monsters, and complex human relationships have been successful in providing such an emotionally rich dramatization of human experience. The Inner World of Doctor Who seeks to explore the multiple cultural and emotional dimensions of the series, moving back and forth from behind the famous sofa, where children remember hiding from scary monsters, and onto the proverbial psychoanalytic couch.