

1. Record Nr.	UNINA9910453470303321
Autore	Rea Jennifer A.
Titolo	Legendary Rome : myth, monuments, and memory on the Palatine and Capitoline / Jennifer A. Rea
Pubbl/distr/stampa	London, : Bloomsbury, 2012
ISBN	1-4725-3784-X 1-4725-3989-3 1-4725-3783-1
Descrizione fisica	1 online resource (193 p.)
Disciplina	871.01
Soggetti	Literature and history Literature and society Myth in literature Monuments in literature Rome Italy Palatine Hill Italy Capitoline Hill
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2007 by Gerald Duckworth & Co. Ltd. Reprinted by Bristol Classical Press 2012
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	pt. I. Experiencing the visual -- pt. II. Poetic impressions of the archaic city
Sommario/riassunto	"'Legendary Rome' is the first book to offer a comparative treatment of the reinvention of Rome's origins in the poetry of Vergil, Tibullus and Propertius. It also examines the impact that the changing topography of Rome, as orchestrated by the emperor Augustus, had on those poets' renditions of Rome's legendary past. When the poets explore the significance of Augustus' reconstruction of the Palatine and Capitoline hills, they create new meaning and memories for the story of Rome's legendary foundations. As the tradition of Rome's mythic and legendary origins evolves through each poetic revision, the past transforms and is reinvented anew. The exploration of what constitutes a civilised landscape for each poet leads to significant conclusions about the dynamic and evolving nature of shared public memories. Written when

Rome was in the process of defining a new, post-war identity, the poems studied here capture the growing tension between community and individual development, the restoration of peace versus expansion through military means, and stability and change within the city."-- Bloomsbury Publishing.

"Legendary Rome" is the first book to offer a comparative treatment of the reinvention of Rome's origins in the poetry of Vergil, Tibullus and Propertius. It also examines the impact that the changing topography of Rome, as orchestrated by the emperor Augustus, had on those poets' renditions of Rome's legendary past. When the poets explore the significance of Augustus' reconstruction of the Palatine and Capitoline hills, they create new meaning and memories for the story of Rome's legendary foundations. As the tradition of Rome's mythic and legendary origins evolves through each poetic revision, the past transforms and is reinvented anew. The exploration of what constitutes a civilised landscape for each poet leads to significant conclusions about the dynamic and evolving nature of shared public memories. Written when Rome was in the process of defining a new, post-war identity, the poems studied here capture the growing tension between community and individual development, the restoration of peace versus expansion through military means, and stability and change within the city
