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LochmanDaniel T Altri autori (Persone)

NodesDaniel Joseph <1951->

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Front Matter / Daniel T. Lochman and Daniel J. Nodes -- Contexts of Nota di contenuto

Colet and Dionysius / Daniel T. Lochman -- The Demarcations of "Blotterature" and "Literature" in John Colet's Latin Prose / Daniel J. Nodes -- Abbreviations / Daniel T. Lochman and Daniel J. Nodes --Notes on the text, translation, and transcription / Daniel T. Lochman and Daniel J. Nodes -- Text and Translation / Daniel T. Lochman and Daniel J. Nodes -- Bibliography / Daniel T. Lochman and Daniel J.

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The commentary of John Colet (1467-1519) on Dionysius the Sommario/riassunto

Areopagite's Ecclesiastical Hierarchy adapts a work widely neglected by

medieval theologians to the early sixteenth century. Dionysius's

"apostolic" model allowed Colet to set ecclesiastical corruption against

the ideas for re-forming the mind as well as the church. The commentary reveals Colet's fascination with the Kabbalah and reemergent Galenism, but it subordinates all to harmonizing Dionysius and his supposed teacher, Paul. This first new edition in almost 150 years and first edition of the complete manuscript is edited critically.

translated expertly, and provided with an apparatus that advances

historical, theological, and rhetorical contexts. It resituates study of Colet by identifying a coherent center for his theology and agenda for reform in Tudor England.