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Altri autori (Persone)	AndrewJoe OffordDerek ReidRobert <1948->
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Nota di contenuto	Preliminary Material -- Richard Peace: An Appreciation / Derek Offord -- Turgenev and Russian Culture / Joe Andrew -- Death and the Maiden: Narrative, Space, Gender and Identity in Asia / Joe Andrew -- 'The Poetry of Moscow Existence': An Analysis of N.M. Iazykov's Spring Night / Michael Basker -- Did Carmen really come from Russia (with a little help from Turgenev)? / A.D.P. Briggs -- Turgenev and the Sphinx / Leon Burnett -- A 'Buttoned-up' Hero of His Time: Turgenev's Use of the Language of Vestimentary Markers in Rudin / Boris Christa -- Mystical Union in the Philosophy of Vladimir Solovev / Ruth Coates -- First Loves and Last Rites: from Ivan Turgenev to John Banville / Neil Cornwell -- The Uses of Poetry in Turgenev's Prose: A Quiet Spot / Eric de Haard -- 'The avant-garde, you know, can easily become the rearguard. All it takes is a change of direction.' Anatolii Efros' Production of A Month in the Country: A Dialogue with Stanislavskii. / Ros Dixon -- Tolstoi: Great Men and the Mathematical Mechanics of History / Charles Ellis -- Post-War British Month(s) in the Country / Cynthia Marsh -- Worshipping the Golden Calf: the Intelligentsia's

Conception of the Bourgeois World in the Age of Nicholas / Derek Offord -- The Dark Side of Turgenev / Richard Peace -- The Paradoxes of Parody: Notes on the Art of Mikhail Zoshchenko and Evgenii Popov / Robert Porter -- *Dulcis fumus patriae*: Tiutchev, Turgenev and Smoke / Michael Pursglove -- A Hunter's Sketches: A Peircean Perspective / Robert Reid -- Nostalgic Visions and Mnemonic Figures: Tsvetaeva's Allusions to Ivan Turgenev's Goethian Outlook / Alexandra Smith -- Ivan Turgenev's Phantoms: The Spectre of Hesitation / Claire Whitehead -- Richard Peace's Publications / Derek Offord.

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Sommario/riassunto

The present volume has as its central aim a reassessment of the works of Ivan Turgenev for the twenty-first century. Against the background of a decline in interest in nineteenth-century literature the articles gathered here seek to argue that the period in general, and his work in particular, still have much to offer the modern sensibility. The volume also offers a great variety of approaches. Some of the contributors tackle major works by Turgenev, including *Rudin* and *Smoke*, while others address key themes that run through all his creative work. Yet others address his influence, as well as his broader relationship with Russian and other cultures. A final group of articles examines other key figures in Russian literary culture, including Belinskii, Herzen and Tolstoi. The work will therefore be of interest to students, postgraduates and specialists in the field of Russian literary culture. At the same time, they will stand as a tribute to the life and work of Professor Richard Peace, a long-standing specialist in nineteenth-century Russian literature, in whose honour the volume has been compiled.

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