

1. Record Nr.	UNINA9910453468803321
Autore	Burnham Karen <1979->
Titolo	Greg Egan // Karen Burnham
Pubbl/distr/stampa	Urbana, [Illinois] : , : University of Illinois Press, , 2014 ©2014
ISBN	9780252096297 (ebook) 0-252-09629-0 (ebook) 9780252079931 0-252-07993-0 9780252038419
Descrizione fisica	1 online resource (209 p.)
Collana	Modern Masters of Science Fiction
Disciplina	823/.914
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright page""; ""Contents""; ""Preface""; ""Introduction""; ""Chapter 1 Writing Radical Hard SF""; ""Chapter 2 Ethical Standards""; ""Chapter 3 Identity and Consciousness""; ""Chapter 4 Scientific Analysis""; ""Chapter 5 Science and Society""; ""Interview with Greg Egan""; ""A Greg Egan Bibliography""; ""Works Cited""; ""Index""
Sommario/riassunto	"Greg Egan is one of the "hardest" hard science fiction writers of the last two decades. Contemporary mathematics, physics, and computer science inspire his work, which extends from the near future to times millions of years hence and from distant galaxies to particle physics. Egan is perhaps best known for his novels in which some or all of the main characters are software constructs. In Permutation City (1992), Diaspora (1999) and Schild's Ladder (2002), Egan presses hard on questions of consciousness and self-identity by presuming that computers can successfully replicate all the parts and functions of a human brain, but without all the messy biology. Persons can then "copy" themselves, diverge, and if necessary, reboot. Even flesh-and-blood humans have a "qusp" in their skull, a quantum computer that encodes themselves. If something happens to their bodies, the qusp is

used to transfer them into a new one. The extent to which people choose to be physical or to exist in purely digital forms becomes a lifestyle choice. Questions of ethics are as fundamental to Egan's writing as questions of science. He has written a host of stories set in the relatively near future investigating questions of genetic engineering, immigration, government surveillance, drug control, implants, racism, media manipulation, corporate warfare, bioterrorism, and the right to die. Egan is also famously reclusive. He does not allow photographs and takes extensive precautions to protect his privacy. This adds to interest in him and his work. He has won or been nominated for most of the awards available to science fiction writers"--

"Greg Egan (1961-) publishes works that challenge readers with rigorous, deeply-informed scientific speculation. He unapologetically delves into mathematics, physics, and other disciplines in his prose, putting him in the vanguard of the hard science fiction renaissance of the 1990's. A working physicist and engineer, Karen Burnham is uniquely positioned to provide an in-depth study of Egan's science-heavy oeuvre. Her survey of the author's career covers novels like *Permutation City* and *Schild's Ladder* and the Hugo Award-winning novella "Oceanic," analyzing how Egan used cutting-edge scientific theory to explore ethical questions and the nature of humanity. As Burnham shows, Egan's collected works constitute a bold artistic statement: that narratives of science are equal to those of poetry and drama, and that science holds a place in the human condition as exalted as religion or art. The volume includes a rare interview with the famously press-shy Egan covering his works, themes, intellectual interests, and thought processes"--
