Record Nr.	UNINA9910453464203321
Titolo	Peering behind the curtain : disability, illness, and the extraordinary body in contemporary theater / / edited by Thomas Fahy and Kimball King
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-138-99484-7 0-203-95132-8 1-135-30896-9
Descrizione fisica	1 online resource (194 p.)
Collana	Studies in Modern Drama
Altri autori (Persone)	FahyThomas Richard KingKimball
Disciplina	194
Soggetti	American drama - 20th century - History and criticism People with disabilities in literature Literature and medicine - English-speaking countries - History - 20th century English drama - 20th century - History and criticism Abnormalities, Human, in literature Human body in literature Diseases in literature Medicine in literature Sick in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2002 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Peering Behind the Curtain; Title Page; Copyright Page; Table of Contents; General Editor's Note; Peering behind the Curtain: An Introduction; Part I; Between Two Worlds: The Emerging Aesthetic of the National Theater of the Deaf; ""Better Me Than You"": Children of a Lesser God, Deaf Education, and Paternalism; Violence, Pain, Pleasure: Wit; Making an Art out of Suffering: Bill T. Jones's Uncle Tom; ""It Hurts?"": Afflicted Bodies in Beckett's Drama; Depression-the Undiagnosed Disability in Marsha Norman's 'night, Mother

	""Some Unheard-of Thing"": Freaks, Families, and Coming of Age in The
	Member of the WeddingYoung Doctors Come to See the Elephant Man;
	Part II; Acting without Limits: Profiles of Three Physically Disabled
	Performers; Two-Act Play; An Interview with James MacDonald; Balance
	Is Stillness; Contributors; Index
Sommario/riassunto	First Published in 2002. Routledge is an imprint of Taylor & Francis, an
	informa company.