

1. Record Nr.	UNINA9910453458403321
Autore	Grange Pippa
Titolo	Ethical leadership in sport : what's your ENDgame? // Pippa Grange
Pubbl/distr/stampa	New York, New York (222 East 46th Street, New York, NY 10017) : , : Business Expert Press, , 2014
ISBN	1-60649-811-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (160 p.)
Collana	Giving voice to values on business ethics and corporate social responsibility collection, , 2333-8814
Disciplina	175
Soggetti	Sports - Moral and ethical aspects Leadership - Moral and ethical aspects Role models Sports administration Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Part of: 2014 digital library.
Nota di bibliografia	Includes bibliographical references (pages 131-133) and index.
Nota di contenuto	Introduction -- 1. State of play -- 2. "Doing" ethics -- 3. Applying the big ideas -- 4. What you might see at the top of the "slippery slope" -- 5. A case study -- 6. Making it stick -- 7. Your role as an ethical leader -- Appendix -- Notes -- References -- Index.
Sommario/riassunto	A practical guide on how to navigate the complexities of ethical leadership in sport, recognizing the increasing pressure placed on individuals and organizations in sport to ruthlessly compete to win, and at the same time to be exemplary social role models. Most leaders know right from wrong, but giving voice to your values isn't always straightforward. This book explores how to approach the ethical decisions, dilemmas, and value-based conflicts that emerge for leaders in sports organizations in order to make good choices, drive a sound culture, and reduce the risk of going awry. The approach is twofold: Coaching for the leader on how to make and act on an ethical decision when faced with a dilemma; and an exploration of those deep personal values and beliefs about self and sport that inform how the leader thinks and acts. The book considers ethics in the context of modern sport and highlights the classic ethical traps and cultural slippery

slopes to avoid using case studies and examples.

2. Record Nr.	UNINA9910780831003321
Autore	Cepeda Maria Elena
Titolo	Musical imagiNation [[electronic resource] ] : U.S.-Colombian identity and the Latin music boom / / Maria Elena Cepeda
Pubbl/distr/stampa	New York, : New York University Press, 2010
ISBN	0-8147-7225-0 0-8147-7290-0 1-4416-3661-7
Descrizione fisica	1 online resource (268 p.)
Disciplina	781.64089/68861075938
Soggetti	Music - Social aspects - United States - History - 20th century Popular music - Florida - Miami - History and criticism Popular music - Colombia - History and criticism Music trade - Florida - Miami Identity (Psychology) and mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1 La crisis colombiana -- 2 A Miami Sound Machine -- 3 Shakira as the Idealized Transnational Citizen -- 4 Florecita rockera -- 5 The Colombian Vallenato acá y allá -- 6 The Colombian Transcultural Aesthetic Recipe -- Afterword -- Notes -- References -- Discography -- Index -- About the Author
Sommario/riassunto	Long associated with the pejorative clichés of the drug-trafficking trade and political violence, contemporary Colombia has been unfairly stigmatized. In this pioneering study of the Miami music industry and Miami's growing Colombian community, María Elena Cepeda boldly asserts that popular music provides an alternative common space for imagining and enacting Colombian identity. Using an interdisciplinary analysis of popular media, music, and music video, Cepeda teases out issues of gender, sexuality, race, ethnicity, and transnational identity in

the Latino/a music industry and among its most renowned rock en español, pop, and vallenato stars. Musical ImagiNation provides an overview of the ongoing Colombian political and economic crisis and the dynamics of Colombian immigration to metropolitan Miami. More notably, placed in this context, the book discusses the creative work and media personas of talented Colombian artists Shakira, Andrea Echeverri of Aterciopelados, and Carlos Vives. In her examination of the transnational figures and music that illuminate the recent shifts in the meanings attached to Colombian identity both in the United States and Latin America, Cepeda argues that music is a powerful arbitrator of memory and transnational identity.

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