Record Nr. UNINA9910453453703321 Titolo The visual arts: plastic and graphic / / edited by Justine M. Cordwell The Hague;; New York:,: Mouton,, 1979 Pubbl/distr/stampa ©1979 **ISBN** 3-11-081024-7 Edizione [Reprint 2011] Descrizione fisica 1 online resource (832 p.) Collana World Anthropology World anthropology LC 90000 Classificazione Altri autori (Persone) CordwellJustine M. <1920-2011.> Disciplina 700/.1/03 Soggetti Art and anthropology Popular culture Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Papers prepared for the 9th International Congress of Anthropological Note generali and Ethnological Sciences, Chicago, 1973. Includes bibliographies and indexes. Nota di bibliografia Nota di contenuto Frontmatter -- General Editor's Preface -- Table of Contents --Introduction / CORDWELL, JUSTINE . -- Proceedings of the Pre-Congress Conference on Art and Anthropology -- Proceedings of the Congress Session on the Visual and Performing Arts -- PART ONE Theory and Methodology -- Anthropology, Philosophy, and Aesthetics / STOLLER, MARIANNE L. / CAUVEL, M. JANE -- The Feeling of Architectonic Form: Residual and Emergent Qualities in Fang Cult and

Introduction / CORDWELL, JUSTINE . -- Proceedings of the Pre-Congress Conference on Art and Anthropology -- Proceedings of the Congress Session on the Visual and Performing Arts -- PART ONE Theory and Methodology -- Anthropology, Philosophy, and Aesthetics / STOLLER, MARIANNE L. / CAUVEL, M. JANE -- The Feeling of Architectonic Form: Residual and Emergent Qualities in Fang Cult and Culture / FERNANDEZ, JAMES W. -- Structural Studies of Art Styles / MULLER, JON D. -- An Inquiry into the Nature of Folktales and Folk Arts / JOSHI, O. P. -- The Production of Aesthetic Values / NEWCOMER, PETER JAY -- Notes on the Sociology of Art / PEACOCK, JAMES L. -- PART TWO Art in Its Cultural Setting -- Witchcraft Belief in the Explanation of Traditional African Iconography / SIROTO, LEON -- Grave Sculptures of the Dakakari / BASSING, ALLEN -- Baule and Yoruba Art Criticism: A Comparison / VOGEL, SUSAN M. -- Tea House Paintings in Iran / BATTESTI, TERESA -- The Chalk Figures of Southern New Ireland and the Gazelle Peninsula and Their Relationship to Other South Pacific Areas / SPIEGEL, HEDWIG -- A Painted Bark Shelter in Central Arnhem Land / JELINEK, J. -- PART THREE Art and Change in

Form, Content and Meaning: The Creative Innovator, Acculturation and Ethnohistory -- Artistic Expression and Creative Process in Caribbean Possession Cult Rituals / KOSS, JOAN D. -- Images of the White Man in Nineteenth-Century Plains Indian Art / EWERS, JOHN C. -- From Folk Art to Fine Art: The Emergence of the Name Artist Among the Southwest Indians / RITZENTHALER, ROBERT -- Taiwanese Shadow Puppets and the Development of Shadow Theater / YOUNG, CONRAD C. S. -- Latin American Folk Arts and Crafts and Their Sources / BECKER-DONNER, ETTA -- Human Imponderables in the Study of African Art / CORDWELL, JUSTINE M. -- The Influence of African Art on African-American Art / FORD, AUSBRA -- On Exhibiting African Art / DELANGE-FRY, JACQUELINE -- Folk Decorative and Applied Arts as a Source for the Study of Ethnogenesis: A Case Study of Turkmenians / VASIL'EVA, G. P. -- Art and History in West Africa: Two Case Studies / BORGATTI, JEAN M. -- PART FOUR The Role of Art in Archeology: The Reconstruction of Cultures -- Maya and Teotihuacán Traits in Classic Maya Vase Painting of the etén / QUIRARTE, JACINTO -- The Relationship Between Painting and Scripts / ELLIOTT, JORGE --Ethnological Studies on Ancient Chinese Ritual Implements of Bronze and Jade / KWEI, HO LIEN -- Applied Art of the Ojibwa Indians (1830-1880) / ŠTRUKELJ, PAVLA -- PART FIVE Anthropology and Art in Contemporary Society: Popular Art and Folk Art Survivals --Anthropology and the Study of Art in Contemporary Western Society: The Pasadena Tournament of Roses / RUBIN, ARNOLD -- Criteria for the Classification of Folk Ornaments / DUNRE, NICOLAE -- Methods of Research and Documentation of Popular Art in Czechoslovakia / OREL, JAROSLAV -- Icons Painted on Glass in Yugoslavia / COBELJ, STEFKA --Russian Folk Art Tradition in Modern Society: The Decor of the Present-Day Dwelling / ROZHDESTVENSKAYA, S. B. -- Biographical Notes --Index of Names -- Index of Subjects