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Sommario/riassunto	Bringing together international scholars interested in the ethics of fiction, this book extends the rich field of ethical literary criticism that has emerged in the last twenty years. New ground is broached in that the authors explore literariness itself as constitutive of ethical intimations about the pluralistic community and about egalitarian modes of communication. The epistemological point of departure is the ethical thought of modernity as filtered through Hegelian recognition as infini...