

1. Record Nr.	UNINA9910453444403321
Autore	Scharf Peter
Titolo	Ramopakhyana : the story of Rama in the Mahabharata : an independent-study reader in Sanskrit / / Peter Scharf
Pubbl/distr/stampa	New York : , : Routledge, , 2003
ISBN	0-7007-1391-3 1-315-02859-X 1-136-84662-X 1-136-84655-7
Descrizione fisica	1 online resource (958 p.)
Disciplina	294.592304521
Soggetti	Folklore - India Rama (Hindu deity) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2003 by RoutledgeCurzon.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Ramopakhyana - the Story of Rama in the Mahabharata; Title Page; Copyright Page; Table of Contents; Preface; Development; Acknowledgements; Introduction; I Divine, Historical, and Spiritual Dimensions of the Story of Rama, and its Place in the Mahabharata; A The Story of Rama; 1 The Human Dimension; 2 The Divine Dimension; B The Ramopakhyana; C Textual Limits to the Divine Dimension; 1 Limits in the Ramayana; 2 Limits in the Ramopakhyana; D Rama and Sita's Humanity; 1 Human Emotions, Intelligence, etc.; 2 Rama's Ethics; a The mutilation of Surpanakha; b The slaying of Valin c The rejection of SitaE Moral Versus Mundane Factors in Sita's Rejection; F Moral Revisionism in Narrative Adaptation; 1 Parallels to Sita's Case; 2 Comparison of Yudhisthira's and Rama's Exiles; G The Historical Basis; 1 The Monkeys; H The Spiritual Dimension; 1 Various Classes of Beings; 2 Siddhis; 3 Transcending and Enlightenment; II Structure and Content of the Present Edition of the Ramopakhyana as an Independent-study Sanskrit Reader; A Text in Devanagari and Roman; B Analyzed Sandhi; C Inflectional identification; 1 Nominals; Table 1 Inflectional identification of nouns; 2 Verbs

Table 2 Inflectional identification of verbsD Glossary; 1 Stem; 2 Lexical identification; a Noun; b Pronoun; c Adjective; d Number; e Particle; Table 3 Lexical identification of participles; f Adverb, particle, etc.; g Verb; h Compound; i Classification; ii Labeling; Table 4 Identification of compounds; 3 Derivation; a General conventions; b Simple derivations; c Primary nominal derivates; d Secondary nominal derivates; e Compound derivation; i Compound-gloss (vigraha-vakya); ii Dvandva; iii Karmadharaya; iv Dvigu; v Tatpuruṣa; a Dvitiya through saptami tatpuruṣa; b Upapada-tatpuruṣa c Nan-tatpuruṣad Gati-tatpuruṣa; e Pradi-tatpuruṣa; vi Bahuvrihi; vii Ambiguities in compound derivation; a Sasthi-tatpuruṣa versus upapada-tatpuruṣa; b Numerical compounds; E Sanskrit prose; F Notes; G Translation; III Suggestions for Use; A Suggestions for students; 1 Serious independent study; 2 Devanagari lesson; 3 Sandhi lesson; 4 Casual independent study; 5 Advanced independent study; 6 Advanced study and research a Nilakantha; a Nilakantha; b Panini; c Semantic and Lexical research; d Syntactic research; B Suggestions for instructors; Ramopakhyana; Mahabharata 3.257; Mahabharata 3.258 Mahabharata 3.259Mahabharata 3.260; Mahabharata 3.261; Mahabharata 3.262; Mahabharata 3.263; Mahabharata 3.264; Mahabharata 3.265; Mahabharata 3.266; Mahabharata 3.267; Mahabharata 3.268; Mahabharata 3.269; Mahabharata 3.270; Mahabharata 3.271; Mahabharata 3.272; Mahabharata 3.273; Mahabharata 3.274; Mahabharata 3.275; Mahabharata 3.276; Glossary of Proper Names; Genealogy; Rama's Genealogy (258.6-10); Ravana's Genealogy (258.11-259.9); Word Index; List of Abbreviations and Morphological and Lexical Identifiers; Bibliography; Introductory Sanskrit Textbooks; Further Sanskrit Instruction Dictionaries

Sommario/riassunto

The most popular story in all of India and a classic of world literature is summarised in 728 verses in the great epic Mahabharata. Intended for independent study or classroom use for students of various levels who have had a basic introduction to Sanskrit, this fully annotated edition of the Ramopakhyana supplies all the information required for complete comprehension. It contains the Devanagari text, Roman transliteration, sandhi analysis, Sanskrit prose equivalents to the verses, syntactic and cultural notes, and the English translation, and word-by-word grammatical anal