

1. Record Nr.	UNINA9910453442203321
Titolo	Let's talk politics : new essays on deliberative rhetoric / / edited by Hilde Van Belle, KU Leuven, Campus Antwerpen [and four others]
Pubbl/distr/stampa	Amsterdam : , : John Benjamins Publishing Company, , [2014] ©2014
ISBN	90-272-7048-1
Descrizione fisica	1 online resource (216 p.)
Collana	Argumentation in context, , 1877-6884 ; ; volume 6
Disciplina	320.01/4
Soggetti	Rhetoric - Political aspects Persuasion (Rhetoric) - Political aspects Communication - Political aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Let's talk politics; Editorial page; Title page; LCC data; Table of contents; List of authors; Introduction; Let's talk politics: Introduction; References; Part I. Theory; 1. Aristotle on deliberation: Its place in ethics, politics and rhetoric; References; 2. More than a nice ritual: Official apologies as a rhetorical act in need of theoretical re-concept; 1. Introduction; 2. Official apology/apologia - what's the difference?; 3. Official apologies are not simply large-scale interpersonal apologies; 4. The need for a broader theoretical framework for understanding official apologies 5. Official apologies defined and exemplified 6. Official apologies read as a form of politics and a means of civic (re)construction; 7. Rhetorical resources for re-conceptualizing official apologies; 8. Conclusion; References; 3. Cultural diversity, globalization, and political correctness: Rhetorical argumentation in multicu; 1. Introduction; 2. Cultural diversity and argumentation; 3. Effects of globalization; 4. Political correctness and its consequences; 5. A rhetorical solution?; 6. Conclusion; References; Part II. Cases 4. Dialogic voices: A pragma-dialectical approach to R. G. Mugabe's ceremonial speeches Introduction; Aims and method; The pragmatic

context; Extended pragma dialectic theory; 'Zimbabwe shall never be a colony again'; UN Summit on climate change; Conclusion; References; 5. Prosodic enhancers of humorous effect in political speeches; Introduction; Research methods; Humor and its functions in rhetoric; Types of humor used in political speeches; Phonological markers and enhancers of humor; Research results; Discussion and conclusion; References

6. Correlative markers in eu-parliamentary French debate: The case of non seulement mais in compar1. Purpose; 2. Material; 3. Theoretical framework; 4. Shared semantic features; 5. Text-organizational differences; 6. Pragmatic value of et meme; 7. Pragmatic value of non seulement mais; 8. Concluding remarks; References; 7. British Prime Minister David Cameron's apology for Bloody Sunday; The rhetoric of collective apology; Prime Minister David Cameron's Bloody Sunday apology; Conclusions; References; 8. Entropa: Rhetoric of parody and provocation

Consensus or conflict as the goal of public debate The rhetorical potential of ambiguity; Analysis of Entropa as an ambiguous vehicle of public debate; An ambiguous potential for public debate; References; 9. US National Security Strategy: Different presidencies, different rhetoric?; 1. Introduction; 2. The National Security Strategy report; 3. Materials and method; 4. Analysis; 5. Discussion and conclusions; Bibliographic references; 10. The Bridge: The rhetorical construction of Barack Obama's biography by David Remnick; A piece of biographical journalism

Traditional rhetoric and the three types of rhetorical proof

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#### Sommario/riassunto

The essay describes how Polish members of parliament (MPs) reinvented the institution of parliament (conceived of in its essentially discursive character as parlement) in the course of the political transition of 1989. The reinvention of "parliamentary democracy" and deliberation in the chamber involved four interrelated developments: rearticulation of the "people" and thereby providing new basis for parliamentary "representation" and for the rhetorical agency of MPs; redefinition and rearticulation of the relationship between parliament and other organs of state power, especially government;

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