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Sommario/riassunto	Undoing Plessy: Charles Hamilton Houston, Race, Labor and the Law, 1895-1950 explores the manner in which African Americans countered racialized impediments, attacking their legal underpinnings during the first half of the twentieth century. Specifically, Undoing Plessy explores the professional life of Charles Hamilton Houston, and the way it informs our understanding of change in the pre-Brown era. Houston dedicated his life to the emancipation of oppressed people, and was inspired early-on...