

1. Record Nr.	UNINA9910453436603321
Autore	Willems Wim.
Titolo	In search of the true gypsy : from enlightenment to final solution // Wim Willems ; translated by Don Bloch
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	0-7146-4222-3 1-315-81022-0 1-317-79189-4 1-317-79190-8
Descrizione fisica	1 online resource (378 p.)
Altri autori (Persone)	BlochDon
Disciplina	305.891/49704
Soggetti	Romanies - Europe Electronic books. Europe Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1997 by Routledge. The Dutch original was originally presented as the author's thesis (doctoral)--Leiden.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Acknowledgements; 1. Introduction; 2. Heinrich Moritz Gottlieb Grellmann (1753-1804): an enlightened historian and his sources; 3. George Borrow (1803-81): the walking lord of Gypsy lore; 4. The heirs of George Borrow; 5. Robert Ritter (1901-51): eugenist and criminological biologist; 6. Conclusions; Annex 1: the publications of H. M.G. Grellmann; Annex 2: reviews of H.M.G. Grellmann's book on Gypsies; Annex 3: sources for The Zincali; Annex 4: reviews of the works of George Borrow Annex 5: summary of Robert Ritter's publications and lectures Annex 6: reviews of Robert Ritter's Ein Menschenschlag; Archives; Bibliography; Index
Sommario/riassunto	It has only been recognised tardily and with reluctance that during the Second World War hundreds of thousands of itinerants met the same horrendous fate as Jews and other victims of Nazism. Gypsies appear to appeal to the imagination simply as social outcasts and scapegoats or,

in a flattering but no more illuminating light, as romantic outsiders. In this study, contemporary notions about Gypsies are traced back as far as possible to their roots, in an attempt to lay bare why stigmatisation of gypsies, or rather groups labelled as such, has continued from the distant past even
