

1. Record Nr.	UNINA9910453436403321
Titolo	The handbook of visual culture // edited by Ian Heywood and Barry Sandywell ; with Michael Gardiner, Gunalan Nadarajan and Catherine Soussloff
Pubbl/distr/stampa	London, England : , : Bloomsbury, , [2012] ©2012
ISBN	1-350-02650-6 1-84788-575-6
Descrizione fisica	1 online resource (1807 p.)
Disciplina	306
Soggetti	Culture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Cover Page; Halftitle Page; Dedication; Title Page; Contents; Illustrations; Acknowledgments; Contributors; Critical Approaches to the Study of Visual Culture: An Introduction to the Handbook; Part One: Historical and Theoretical Perspectives; Editorial Introduction; 1 Major Theoretical Frameworks in Visual Culture; 2 Towards a New Visual Studies and Aesthetics: Theorizing the Turns; 3 Scopic Regimes of Modernity Revisited; 4 Phenomenology and Its Shadow: Visuality in the Late Work of Merleau-Ponty; 5 Hermeneutical Aesthetics and an Ontogeny of the Visual; Part Two: Art and Visuality Editorial Introduction 6 Visual Culture and Contemporary Art: Reframing the Picture, Recasting the Object?; 7 Beyond Museology: Reframing the Sensorium; 8 Cubism and the Iconic Turn: A Climate of Practice, the Object and Representation; 9 Reframing Nature: The Visual Experience of Early Mountaineering; 10 The Work on the Street: Street Art and Visual Culture; Part Three: Aesthetics, Politics and Visual Culture; Editorial Introduction; 11 Sociology of the Spectacle: Politics, Terror, Desire; 12 Art, Feminism and Visual Culture 13 Visual Consciousness: The Impact of New Media on Literate Culture 14 The 'Dictatorship of the Eye': Henri Lefebvre on Vision, Space

and Modernity; 15 Cubist Collage and Visual Culture: Representation and Politics; Part Four: Practices and Institutions of Visual Culture; Editorial Introduction; 16 Looking Sharp: Fashion Studies; 17 Seeing Things: Apprehending Material Culture; 18 Photography and Visual Culture; 19 Television as a Global Visual Medium; 20 Film and Visual Culture; 21 Pragmatic Vision: Connecting Aesthetics, Materiality and Culture in Landscape Architectural Practice
22 Images and Information in Cultures of ConsumptionPart Five: Developments in the Field of Visual Culture; Editorial Introduction; 23 The Question of Method: Practice, Reflexivity and Critique in Visual Culture Studies; 24 Digital Art and Visual Culture; 25 Digitalization, Visualization and the 'Descriptive Turn' in Contemporary Sociology; 26 Action-based Visual and Creative Methods in Social Research; 27 Neuroscience and the Nature of Visual Culture; 28 Re-visualizing Anthropology through the Lens of The Ethnographer's Eye
29 Seven Theses on Visual Culture: Towards a Critical-Reflexive Paradigm for the New Visual Studies30 Mapping the Visual Field: A Bibliographical Guide; Name Index; Subject Index; Imprint Page

Sommario/riassunto

Visual culture has become one of the most dynamic fields of scholarship, a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis. Bringing together leading international scholars to assess all aspects of visual culture, the Handbook aims to provide a comprehensive and authoritative overview of the subject. The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual - film and photography, television, fashion, visual arts, digital media, geography, philosophy, architecture, ma
