

1. Record Nr.	UNINA9910453430303321
Titolo	The architecture of transgression / / guest-edited by Jonathan Mosley and Rachel Sara
Pubbl/distr/stampa	London, England : , : Wiley, , 2014 ©2014
ISBN	1-118-75907-9
Descrizione fisica	1 online resource (140 p.)
Collana	Architectural Design, , 0003-8504
Altri autori (Persone)	MosleyJonathan SaraRachel
Disciplina	724.7
Soggetti	Architecture, Modern - 20th century Architecture, Modern - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Contents; Copyright Page; EDITORIAL; ABOUT THE GUEST-EDITORS; SPOTLIGHT: Visual highlights of the issue; INTRODUCTION: The Architecture of Transgression: Towards a Destabilising Architecture; Transgression: The Concept; Extenuating Circumstances: Salvaged Landscape; Architecture and Transgression: An Interview with Bernard Tschumi; Transgression and Progress in China: Wang Shu and the Literati Mindset; Not Doing/Overdoing: 'Omission' and 'Excess' - Lacaton & Vassal's Place Leon Aucoc, Bordeaux, and Construire's Le Channel, Scene Nationale de Calais, Calais Citadels of Freedom: Lina Bo Bardi's SESC Pompeia Factory Leisure Centre and Teatro Oficina, Sao PauloTactics for a Transgressive Practice; Low-Tech Transgression: The Interventional Work of EXYZT; Occupied Space; The Power of Logic Versus the Logic of Power: N55; Informalising Architecture: The Challenge of Informal Settlements; Architecture (and the other 99%): Open-Source Architecture and the Design Commons; An Architecture of Exception: Transgressing the Everyday - Superflex's Flooded McDonald's; Transgression in and of the City

Urban Disturbance: Urban Intrusions of the office for subversive architecture (osa)City as Skin: Urban Imaginaries of Flesh and Fantasy; In Praise of Transgression: The Work of Didier Faustino/Bureau de Mesarchitectures; Ashes Thrown to the Wind: The Elusive Nature of Transgression; COUNTERPOINT: Transgression, Innovation, Politics; CONTRIBUTORS; ABOUT ARCHITECTURAL DESIGN; Back Cover

**Sommario/riassunto**

Transgression suggests operating beyond accepted norms and radically reinterpreting practice by pushing at the boundaries of both what architecture is, and what it could or even should be. The current economic crisis and accompanying political/social unrest has exacerbated the difficulty into which architecture has long been sliding: challenged by other professions and a culture of conservatism, architecture is in danger of losing its prized status as one of the pre-eminent visual arts. Transgression opens up new possibilities for practice. It highlights the positive impact that working on

**2. Record Nr.**

UNISA996388629603316

**Titolo**

Sixteene queres propounded by the Parliament of Ireland to the judges of the said kingdome [[electronic resource]] : As also, another speech, made by Captaine Audley Mervin, to the House of Commons, concerning their priviledges, and their exorbitant grievances in that kingdome

**Pubbl/distr/stampa**

[London, : s.n.], Printed in the yeare, 1641

**Descrizione fisica**

[2], 14, 13-18, [2] p

**Altri autori (Persone)**

MervynAudley, Sir, <d. 1675.>

**Soggetti**

Ireland History Rebellion of 1641 Early works to 1800

Ireland Politics and government 17th century Early works to 1800

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

Text continuous despite pagination.

"Captaine Audley Mervins speech to the House of Commons" is identified as Thomason E.208[12].

The final leaf is blank.

Reproduction of the original in the British Library.

3. Record Nr.	UNISALENT0991002582969707536
Autore	Fusco, Domenico
Titolo	Edizioni originali degli scrittori italiani : 1900-1947 / Domenico Fusco
Pubbl/distr/stampa	Torino : Berruto, 1948
Descrizione fisica	184 p.
Disciplina	850.912
Soggetti	letteratura italiana
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia