Record Nr. UNINA9910453430303321 The architecture of transgression / / guest-edited by Jonathan Mosley **Titolo** and Rachel Sara Pubbl/distr/stampa London, England:,: Wiley,, 2014 ©2014 **ISBN** 1-118-75907-9 Descrizione fisica 1 online resource (140 p.) Collana Architectural Design, , 0003-8504 Altri autori (Persone) MosleyJonathan SaraRachel Disciplina 724.7 Soggetti Architecture, Modern - 20th century Architecture, Modern - 21st century Electronic books. Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Cover; Title Page; Contents; Copyright Page; EDITORIAL; ABOUT THE Nota di contenuto GUEST-EDITORS; SPOTLIGHT: Visual highlights of the issue; INTRODUCTION: The Architecture of Transgression: Towards a Destabilising Architecture; Transgression: The Concept; Extenuating Circumstances: Salvaged Landscape; Architecture and Transgression: An Interview with Bernard Tschumi; Transgression and Progress in China: Wang Shu and the Literati Mindset; Not Doing/Overdoing: 'Omission' and 'Excess' - Lacaton & Vassal's Place Leon Aucoc, Bordeaux, and Construire's Le Channel, Scene Nationale de Calais, Calais Citadels of Freedom: Lina Bo Bardi's SESC Pompeia Factory Leisure Centre and Teatro Oficina, Sao PauloTactics for a Transgressive Practice; Low-Tech Transgression: The Interventional Work of EXYZT; Occupied Space; The Power of Logic Versus the Logic of Power: N55; Informalising Architecture: The Challenge of Informal Settlements; Architecture (and the other 99%): Open-Source Architecture and the Design Commons: An Architecture of Exception: Transgressing the Everyday - Superflex's Flooded McDonald's: Transgression in and of the

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Sommario/riassunto

Transgression suggests operating beyond accepted norms and radically reinterpreting practice by pushing at the boundaries of both what architecture is, and what it could or even should be. The current economic crisis and accompanying political/social unrest has exacerbated the difficulty into which architecture has long been sliding: challenged by other professions and a culture of conservatism, architecture is in danger of losing its prized status as one of the preeminent visual arts. Transgression opens up new possibilities for practice. It highlights the positive impact that working on